



75

Locarno Film Festival

3-13 | 8 | 2022

Palmarès

[Photos of the official awards are available here.](#)

Excerpts of some of the official film selections are available in broadcast and web quality:

<https://fm.pardo.ch/s/SF9MDrnnDXot4hh>

Password: leopard2022

Official Awards

Concorso internazionale

Pardo d'oro, Grand Prize of the Festival of the City of Locarno to the best film

REGRA 34 (RULE 34) by Julia Murat, Brazil/France

Special Jury Prize of the Cities of Ascona and Losone

GIGI LA LEGGE by Alessandro Comodin, Italy/France/Belgium

Pardo for Best Direction of the City and Region of Locarno for the best directed film

Valentina Maurel for **TENGO SUEÑOS ELÉCTRICOS**, Belgium/France/Costa Rica

Pardo for Best Actress

Daniela Marín Navarro for **TENGO SUEÑOS ELÉCTRICOS** by Valentina Maurel, Belgium/France/Costa Rica

Pardo for Best Actor

Reinaldo Amien Gutiérrez for **TENGO SUEÑOS ELÉCTRICOS** by Valentina Maurel, Belgium/France/Costa Rica

Concorso Cineasti del presente

Pardo d'oro Concorso Cineasti del presente to the best film

SVETLONOC (NIGHTSIREN) by Tereza Nvotová, Slovakia / Czech Republic

Best Emerging Director Award of the City and Region of Locarno

Juraj Lerotić for **SIGURNO MJESTO (SAFE PLACE)**, Croatia

Special Jury Prize Ciné+

YAK TAM KATIA? (HOW IS KATIA?) di Christina Tynkevych, Ukraine

Pardo for Best Actress

Anastasia Karpenko for **YAK TAM KATIA? (HOW IS KATIA?)** by Christina Tynkevych, Ukraine

Pardo for Best Actor

Goran Marković for **SIGURNO MJESTO (SAFE PLACE)** by Juraj Lerotić, Croatia

Special Mention

DEN SISTE VÅREN (SISTER, WHAT GROWS WHERE LAND IS SICK?) by Franciska Eliassen, Norway

First Feature

Swatch First Feature Award

SIGURNO MJESTO (SAFE PLACE) by Juraj Lerotić, Croatia

Special Mentions

LOVE DOG by Bianca Lucas, Poland/Mexico/USA

DE NOCHE LOS GATOS SON PARDOS by Valentin Merz, Switzerland

Pardi di domani

Concorso Corti d'autore

Pardino d'oro Swiss Life for the Best Auteur Short Film

BIG BANG by Carlos Segundo, France/Brazil

Concorso internazionale

Pardino d'oro SRG SSR for the Best International Short Film

SOBERANE (SOVEREIGN) by Wara, Cuba

Pardino d'argento SRG SSR for the International Competition

BUURMAN ABDI (NEIGHBOUR ABDI) by Douwe Dijkstra, Netherlands

Pardi di domani Best Direction Award – BONALUMI Engineering

HARDLY WORKING by Total Refusal, Austria

Medien Patent Verwaltung AG Award

MULIKA by Maisha Maene, Democratic Republic of Congo

Special Mention

MADAR TAMAME ROOZ DOA MIKHANAD (MOTHER PRAYS ALL DAY LONG) by Hoda Taheri, Germany

Short Film candidate of the Locarno Film Festival for the European Film Awards

BUURMAN ABDI (NEIGHBOUR ABDI) by Douwe Dijkstra, Netherlands

Concorso nazionale

Pardino d'oro Swiss Life for the Best Swiss Short Film

EURIDICE, EURIDICE by Lora Mure-Ravaud, Switzerland/France

Pardino d'argento Swiss Life for the National Competition

DER MOLCHKONGRESS by Matthias Sahli, Immanuel Esser, Switzerland

Best Swiss Newcomer Award

HEARTBEAT by Michèle Flury, Switzerland

Pardo Verde WWF

Pardo Verde WWF

MATTER OUT OF PLACE by Nikolaus Geyrhalter, Austria

Special Mentions

É NOITE NA AMÉRICA (IT IS NIGHT IN AMERICA) by Ana Vaz, Italy/France/Brazil

BALIQLARA XÜTBƏ (SERMON TO THE FISH) by Hilal Baydarov, Azerbaijan/Mexico/Switzerland/Türkiye

Concorso internazionale

The jury

The official jury of the 75th Locarno Film Festival, composed of:

President: Michel Merkt, producer and consultant (Switzerland)
Prano Bailey-Bond, Filmmaker (United Kingdom)
Alain Guiraudie, director (France)
William Horberg, producer (USA)
Laura Samani, director (Italy)

awarded the following prizes:

Pardo d'oro

Grand Prize of the Festival of the City of Locarno to the best film: CHF 75,000 to be shared equally between the director and the producer:

REGRA 34 (RULE 34) by Julia Murat, Brazil/France

Special Jury Prize

of the Cities of Ascona and Losone: CHF 30,000 to be shared equally between the director and the producer:

GIGI LA LEGGE by Alessandro Comodin, Italy/France/Belgium

Pardo for Best Direction

of the City and Region of Locarno for the best directed film: CHF 20,000 to the director:

Valentina Maurel

for **TENGO SUEÑOS ELÉCTRICOS**, Belgium/France/Costa Rica

Pardo for Best Actress

to the actress: **Daniela Marín Navarro**

for **TENGO SUEÑOS ELÉCTRICOS** by Valentina Maurel, Belgium/France/Costa Rica

Pardo for Best Actor

to the actor: **Reinaldo Amien Gutiérrez**

for **TENGO SUEÑOS ELÉCTRICOS** by Valentina Maurel, Belgium/France/Costa Rica

Concorso Cineasti del presente

The jury

Annick Mahnert, producer (Switzerland)

Gitanjali Rao, director (India)

Katriel Schory, producer and senior consultant international co-productions (Israel)

awarded the following prizes:

Pardo d'oro Concorso Cineasti del presente

to the best film: CHF 35,000 to be shared equally between the director and the producer:

SVETLONOC (NIGHTSIREN) by Tereza Nvotová, Slovakia / Czech Republic

Best Emerging Director Award

of the City and Region of Locarno: CHF 20,000 to the director:

Juraj Lerotić for **SIGURNO MJESTO (SAFE PLACE)**, Croatia

Special Jury Prize Ciné+

A promotional campaign to the value of CHF 25,000 on Ciné+ channels at the time of its theatrical release in France:

YAK TAM KATIA? (HOW IS KATIA?) by Christina Tynkevych, Ukraine

Pardo for Best Actress

to the actress: **Anastasia Karpenko**

for **YAK TAM KATIA? (HOW IS KATIA?)** by Christina Tynkevych, Ukraine

Pardo for Best Actor

to the actor: **Goran Marković**

for **SIGURNO MJESTO (SAFE PLACE)** by Juraj Lerotić, Croatia

Special Mention

DEN SISTE VÅREN (SISTER, WHAT GROWS WHERE LAND IS SICK?) by Franciska Eliassen, Norway

First Feature

The jury

Boo Junfeng, director (Singapore)
Shahram Mokri, director and screenwriter (Iran)
Madeline Robert, producer (France)

awarded the following prizes:

Swatch First Feature Award

CHF 15,000 to the director awarded for the Best First Feature Film presented as international or world première in all Festival sections, except for the independent sections Semaine de la critique and Panorama Suisse, to:

SIGURNO MJESTO (SAFE PLACE) by Juraj Lerotić, Croatia

Special Mentions

LOVE DOG by Bianca Lucas, Poland/Mexico/USA

DE NOCHE LOS GATOS SON PARDOS by Valentin Merz, Switzerland

Pardi di domani

The jury

Walter Fasano, editor and director (Italy)
Azra Deniz Okyay, director (Türkiye)
Ada Solomon, producer (Romania)

awarded the following prizes:

Concorso Corti d'autore

Pardino d'oro Swiss Life for the Best Auteur Short
BIG BANG by Carlos Segundo, France/Brazil

Concorso internazionale

Pardino d'oro SRG SSR for the Best International Short Film
worth CHF 10,000 to:
SOBERANE (SOVEREIGN) by Wara, Cuba

Pardino d'argento SRG SSR for the International Competition
worth CHF 5,000 to:
BUURMAN ABDI (NEIGHBOUR ABDI) by Douwe Dijkstra, Netherlands

Pardi di domani Best Direction Prize – BONALUMI Engineering
worth CHF 2,000, offered by BONALUMI Engineering to:
HARDLY WORKING by Total Refusal, Austria

Medien Patent Verwaltung AG Award
sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages,
to:
MULIKA by Maisha Maene, Democratic Republic of Congo

Special Mention

MADAR TAMAME ROOZ DOA MIKHANAD (MOTHER PRAYS ALL DAY LONG) by Hoda Taheri, Germany

Short Film candidate of the Locarno Film Festival for the European Film Awards
BUURMAN ABDI (NEIGHBOUR ABDI) by Douwe Dijkstra, Netherlands

Concorso nazionale

Pardino d'oro Swiss Life for the Best Swiss Short Film

worth CHF 10,000 to:

EURIDICE, EURIDICE by Lora Mure-Ravaud, Switzerland/France

Pardino d'argento Swiss Life for the National Competition

worth CHF 5,000 to:

DER MOLCHKONGRESS by Matthias Sahli, Immanuel Esser, Switzerland

Best Swiss Newcomer Award

which provides equipment and services offered by Cinegrell, Freestudios, Taurus Studio to:

HEARTBEAT by Michèle Flury, Switzerland

Pardo Verde WWF

The Jury

Thierry Hugot, responsible for the Sustainability Study Group at Eurimages (France)

Alessandro Rak, director (Italy)

Sonia I. Seneviratne, professor for Land-Climate Dynamic at ETH Zurich (Switzerland)

awarded the following prizes:

Pardo Verde WWF

MATTER OUT OF PLACE by Nikolaus Geyrhalter, Austria

Special Mentions

É NOITE NA AMÉRICA (IT IS NIGHT IN AMERICA) by Ana Vaz, Italy/France/Brazil

BALIQLARA XÜTBƏ (SERMON TO THE FISH) by Hilal Baydarov, Azerbaijan/Mexico/Switzerland/Türkiye

Independent Juries and Awards

Ecumenical Prize

The jury

Anna Dagallier (France)
Linde Fröhlich (Germany)
Lukáš Jirsa (Czech Republic)
Anne-Béatrice Schwab (Switzerland)

awarded its prize to the value of CHF 20,000, offered by the Reformed Church and the Catholic Church of Switzerland and committed for the film's distribution of the movie in Switzerland, to:

HIKAYAT ELBEIT ELORJOWANI (TALES OF THE PURPLE HOUSE) by Abbas Fahdel, Lebanon/Iraq/France

FIPRESCI Prize

(International Federation of Film Critics)

The jury

Martin Horyna (Czech Republic)
Peter Kremiski (Germany)
Dana Linssen (Netherlands)
Sarah Stutte (Switzerland)
Müge Turan (Türkiye)

awarded the International Critics' Prize (FIPRESCI Prize) to:

STONE TURTLE by Ming Jin Woo, Malaysia/Indonesia

Europa Cinemas Label

The jury

Marta Fernandes (Portugal)
Jean-François Lamarche (Canada)
V́ctor Paz (Spain)
Katarzyna Pryc (Poland)

has awarded the Europa Cinemas Label, intended to enhance the circulation of a European film chosen amongst those of the Concorso internazionale and the Concorso Cineasti del presente on the screens of the Europa Cinemas Association, to:

NAÇÃO VALENTE (TOMMY GUNS) by Carlos Conceição, Portugal/France/Angola

Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative, organized by Bellinzona's Castellinaria, Festival del cinema giovane on behalf of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Canton Ticino. Giulia Perrig, Milo Cavadini, Robin Gianinazzi, Gilda Giger, Marilena Ielpo, Carola Succetti, Ethan Stolz, Eleonora Zoratti awarded the following prizes to the three best directors in the Concorso internazionale:

First Prize (CHF 6,000)

PIAFFE by Ann Oren, Germany

Second Prize (CHF 4,000)

NAÇÃO VALENTE (TOMMY GUNS) by Carlos Conceição, Portugal/France/Angola

Third Prize (CHF 2,000)

SERVIAM - ICH WILL DIENEN by Ruth Mader, Austria

«Environment is quality of life» Prize (CHF 3,000)

offered by the Dipartimento cantonale del territorio to:

BALIQLARA XÜTBƏ (SERMON TO THE FISH) by Hilal Baydarov, Azerbaijan/Mexico/Switzerland/Türkiye

A second jury, composed of Sofia Aliprandi, Marie Bays, Axel Bezençon, Elena Brêchet, Léa Charnaux, Lisa Mouquin, Ivan Zay, Alyssa Zay, assigned a prize of CHF 2,000 to the best film shown in the section Concorso Cineasti del presente, to:

DEN SISTE VÅREN (SISTER, WHAT GROWS WHERE LAND IS SICK?) by Franciska Eliassen, Norway

Special Mention

PETITES by Julie Lerat-Gersant, France

A third jury, composed of Emma Cavadini, Joas Maggetti, Letizia Marrone, Laetitia Mischler, Naomi Pedrioli, Mathias Cadena, Giacomo Porfido, awarded the following two prizes, worth CHF 1,500, to the best short films in the Concorso internazionale and in the Concorso nazionale of the Pardi di domani section and in the section Open Doors Shorts, to:

Pardi di domani

Best International Short Film

HARDLY WORKING by Total Refusal, Austria

Best Swiss Short Film

FAIRPLAY by Zoel Aeschbacher, Switzerland/France

Special Mention

LES DIEUX DU SUPERMARCHÉ by Alberto Gonzalez Morales, Switzerland

Open Doors Shorts**Junior Jury Prize**

TECHOS ROTOS by Yanillys Pérez, Dominican Republic

Grand Prix Semaine de la critique – Prix SRG SSR, Premio Zonta Club Locarno and Marco Zucchi Award**The jury**

Marco Poloni (Switzerland)
Rüdiger Suchsland (Germany)
Stina Werenfels (Switzerland)

awarded the following prizes:

Grand Prix Semaine de la critique – Prix SRG SSR worth CHF 5,000 to:

THE HAMLET SYNDROME by Elwira Niewiera, Piotr Rosołowski, Poland/Germany

Premio Zonta Club Locarno worth CHF 2,000 to the film which promotes better justice and social ethics, to:
ARMOTONTA MENOA - HOIVATYÖN LAULUJA (RUTHLESS TIMES - SONGS OF CARE) by Susanna Helke, Finland

The **Marco Zucchi Award** worth CHF 2'000 to the most innovative film in terms of image and cinematic language, to:

PISKLAKI (FLEDGLINGS) by Lidia Duda, Poland

Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli

The Internationale Kurzfilmtage Winterthur, in collaboration with the Villa Sträuli and the Locarno Film Festival, will be offering a two-month residency, accepting applications from the winners amongst those of Open Doors, Pardi di domani and the Filmmakers Academy who are coming from Africa, Asia, Eastern Europe and Latin America.

José Luis Aparicio Ferreira for **TUNDRA**, Cuba (Open Doors Screenings)