

# 70

Locarno Festival  
2-12 | 8 | 2017

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## Palmarès

Photos and the pdf of the official awards are available on [www.pardo.ch](http://www.pardo.ch) in the press area.

Username: press  
Password: leopard

Excerpts of some of the official selection's films are available in broadcast and web quality:

Filemanager : <https://filemanager.pardo.ch/index.php/s/AwPZqyliQgxsJrP>  
password: leopard2017

# Official Awards

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## Concorso Internazionale

**Pardo d'oro (Gran Premio del Festival) della Città di Locarno**

**MRS. FANG** by WANG Bing, France, China, Germany

**Premio Speciale Della Giuria (Special Jury Prize)**

**AS BOAS MANEIRAS** by Juliana Rojas, Marco Dutra, Brazil, France

**Pardo per la Miglior Regia (Best Direction)**

**F.J. OSSANG** for **9 DOIGTS**, France, Portugal

**Pardo per la Miglior Interpretazione Femminile (Best Actress)**

**ISABELLE HUPPERT** for **MADAME HYDE** by Serge Bozon, France, Belgium

**Pardo per la Miglior Interpretazione Maschile (Best Actor)**

**ELLIOTT CROSSET HOVE** for **VINTERBRØDRE** by Hlynur Pálmason, Denmark, Iceland

## Concorso Cineasti del presente

**Pardo d'Oro Cineasti del Presente**

**3/4 (Three Quarters)** by Ilian Metev, Bulgarien, Germany

**Premio Speciale della Giuria Ciné+ Cineasti del Presente (Special Jury Prize)**

**MILLA** by Valerie Massadian, France, Portugal

**Premio per il Miglior Regista Emergente – Città e Regione di Locarno (Prize for the Best Emerging Director)**

**KIM DAE-HWAN** for **CHO-HAENG (The First Lap)**, South Korea

**Special Mention**

**DISTANT CONSTELLATION** by Shevaun Mizrahi, USA, Turkey, Netherlands

**VERÃO DANADO** by Pedro Cabeleira, Portugal

## Signs of Life

Signs of Life Award *ELECTRONIC-ART.FOUNDATION* for Best Film  
**COCOTE** by Nelson Carlo De Los Santos Arias, Dominican Republic, Argentina,  
Germany, Qatar

Fundación Casa Wabi – Mantarraya Award  
**DANE KOMLJEN** for PHANTASIESÄTZE, Germany, Denmark

Special Mention  
**ERA UMA VEZ BRASÍLIA** by Adirley Queirós, Brazil, Portugal

## First Feature

Swatch First Feature Award (Prize for Best First Feature)  
**SASHISHI DEDA (Scary Mother)** by Ana Urushadze, Georgia, Estland

Swatch Art Peace Hotel Award  
**METEORLAR (Meteors)** by Gürcan Keltek, Netherlands, Turkey

Special Mention  
**DENE WOS GUET GEIT (Those Who Are Fine)** by Cyril Schäublin, Switzerland

## Pardi di domani

Concorso Internazionale

Pardino d'Oro for the Best International Short Film – Premio SRG SSR  
**ANTÓNIO E CATARINA** by Cristina Hanes, Portugal

Pardino d'Argento SRG SSR for the Concorso Internazionale  
**SHMAMA** by Miki Polonski, Israel

Locarno Nomination for the European Film Awards – Premio Pianifica  
**JEUNES HOMMES À LA FENÊTRE** by Loukianos Moshonas, France

Medien Patent Verwaltung AG Award  
**KAPITALISTIS** by Pablo Muñoz Gomez, Belgium, France

Special Mention  
**ARMAGEDDON 2** by Corey Hughes, Cuba

## **Concorso Nazionale**

**Pardino d'Oro for the Best Swiss Short Film – Premio Swiss Life  
REWIND FORWARD** by Justin Stoneham, Switzerland

**Pardino d'Argento Swiss Life for the Concorso Nazionale  
59 SECONDES** by Mauro Carraro, Switzerland

**Best Swiss Newcomer Award  
LES INTRANQUILLES** by Magdalena Froger, Switzerland

## **Prix du Public UBS**

The Prix du Public UBS will be announced tonight at the official ceremony in the Piazza Grande.

## **Variety Piazza Grande Award**

**DREI ZINNEN** by Jan Zabeil, Germany, Italy

# Concorso Internazionale

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## The Jury

The Official Jury of the 70° Locarno Festival, composed of:

President: Olivier Assayas, filmmaker (France)  
Jean-Stéphane Bron, filmmaker (Switzerland)  
Miguel Gomes, filmmaker (Portugal)  
Christos Konstantakopoulos, producer (Greece)  
Birgit Minichmayr, actress (Austria)

awarded the following prizes:

### **Pardo d'Oro**

Grand Prize of the Festival and the City of Locarno (90,000 CHF to be shared equally between the director and the producer) to:

**MRS. FANG** by WANG Bing, France, China, Germany

### **Premio Speciale Della Giuria (Special Jury Prize)**

Prize of the Cities of Ascona and Losone (30,000 CHF to be shared equally between the director and the producer) awarded to the second best film:

**AS BOAS MANEIRAS** by Juliana Rojas, Marco Dutra, Brazil, France

### **Pardo per la Miglior Regia (Best Direction)**

Prize from the City and the Region of Locarno (20,000 CHF) to: **F.J. OSSANG**  
for **9 DOIGTS**, France, Portugal

### **Pardo per la Miglior Interpretazione Femminile (Pardo for Best Actress)**

to the actress: **ISABELLE HUPPERT**  
for **MADAME HYDE** by Serge Bozon, France, Belgium

### **Pardo per la Miglior Interpretazione Maschile (Pardo for Best Actor)**

to the actor: **ELLIOTT CROSSET HOVE**  
for **VINTERBRØDRE** by Hlynur Pálmason, Iceland, Denmark

# Concorso Cineasti del Presente

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## The Jury

President: Yousry Nasrallah, filmmaker (Egypt)  
Matías Piñeiro, filmmaker (Argentina)  
Katrín Pors, producer (Denmark)  
Johanna ter Steege, actrice (Netherlands)  
Paola Turci, singer-songwriter (Italy)

awarded the following prizes:

### **Pardo d'Oro Cineasti del Presente**

worth 40,000 CHF, to be shared equally between the director and the producer, to:  
**3/4 (Three Quarters)** by Ilian Metev, Bulgaria, Germany

### **Premio Speciale della giuria Ciné+ Cineasti del Presente**

worth 25,000 CHF for broadcast rights paid to the French distributor to the second best film:  
**MILLA** by Valerie Massadian, France, Portugal

### **Premio per il Miglior Regista Emergente – Città e Regione di Locarno**

Prize worth 20,000 CHF for the Best Emerging Director:  
**KIM DAE-HWAN** for CHO-HAENG (The First Lap), South Korea

### **Special Mention**

**DISTANT CONSTELLATION** by Shevaun Mizrahi, USA, Turkey, Netherlands  
**VERÃO DANADO** by Pedro Cabeleira, Portugal

# Signs of Life

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## The Jury

Maria Bonsanti, programmer (Italy)  
Jordan Cronk, film critic and programmer (United States)  
Chris Fujiwara, film critic and programmer (Japan)

awarded the following prizes:

### **Signs of Life Award *ELECTRONIC-ART.FOUNDATION* to the Best Film**

5'000 CHF (to the director):

**COCOTE** by Nelson Carlo De Los Santos Arias, Dominican Republic, Argentina, Germany, Qatar

### **Fundación Casa Wabi – Mantarraya Award**

Fundación Casa Wabi and Mantarraya, in partnership with Morelia International Film Festival, will support the Fundación Casa Wabi – Mantarraya Award consisting in a residence at Casa Wabi – Puerto Escondido (Mexico) for up to 3 months, to:

**DANE KOMLJEN** for PHANTASIESÄTZE, Germany, Denmark

### **Special Mention**

**ERA UMA VEZ BRASÍLIA** by Adirley Queirós, Brazil, Portugal

# First Feature

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## The Jury

Diego Batlle, film critic (Argentina)  
Birgit Kohler, programmer (Germany)  
Clarence Tsui, film critic (Hong Kong)

awarded the following prizes:

### **Swatch First Feature Award (Prize for Best First Feature)**

15,000 CHF to be shared equally between the director and the producer awarded to the Best First Film presented as international or world première in all the Festival sections, except for the independent sections Semaine de la Critique and Panorama Suisse, to:

**SASHISHI DEDA (Scary Mother)** by Ana Urushadze, Georgia, Estonia

### **Swatch Art Peace Hotel Award**

a 3 to 6 month residency in the Shanghai's Swatch Art Peace Hotel to:

**METEORLAR (Meteors)** by Gürcan Keltek, Netherlands, Turkey

### **Special Mention**

**DENE WOS GUET GEIT (Those Who Are Fine)** by Cyril Schäublin, Switzerland



# Pardi di Domani

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## The Jury

President: Sabine Azéma, actress (France)  
Yuri Ancarani, filmmaker (Italy)  
John Canciani, artistic director (Switzerland)  
Verónica Echegui, actress (Spain)  
Kristijonas Vildžiūnas, filmmaker (Lithuania)

awarded the following prizes:

## Concorso Internazionale

### **Pardino d'Oro for the Best International Short Film – Premio SRG SSR**

worth 10,000 CHF:

**ANTÓNIO E CATARINA** by Cristina Hanes, Portugal

### **Pardino d'Argento SRG SSR for the Concorso Internazionale**

worth 5,000 CHF:

**SHMAMA** by Miki Polonski, Israel

### **Locarno Short Film Nominee for the European Film Awards – Premio Pianifica**

worth 2,000 CHF, offered by the Studio Pianifica. The award includes an automatic nomination to the short film category of the European Film Awards:

**JEUNES HOMMES À LA FENÊTRE** by Loukianos Moshonas, France

### **Medien Patent Verwaltung AG Award**

Sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages, to:

**KAPITALISTIS** by Pablo Muñoz Gomez, Belgium/France

### **Special Mention**

**ARMAGEDDON 2** by Corey Hughes, Cuba

## Concorso Nazionale

**Pardino d'Oro for the Best Swiss Short Film – Premio Swiss Life**  
worth 10,000 CHF:

**REWIND FORWARD** by Justin Stoneham, Switzerland

**Pardino d'Argento Swiss Life for the Concorso Nazionale**  
worth 5,000 CHF:

**59 SECONDES** by Mauro Carraro, Switzerland

**Best Swiss Newcomer Award**

Which provides equipment and services offered by Cinegrell, Visuals SA, Freestudios, Taurus Studio.

**LES INTRANQUILLES** by Magdalena Froger, Switzerland

# Piazza Grande

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## Prix du Public UBS

The Prix du Public UBS will be announced tonight at the official ceremony in the Piazza Grande.

## Variety Piazza Grande Award

The Variety Piazza Grande Award is attributed by a jury composed of several critics attached to the American trade paper Variety who attended the Festival and goes to a film screened in the Piazza Grande program as world or international premiere. The Prize is awarded to a film that stands out for both its artistic qualities and its potential for theatrical release, and is intended to assist the chosen movie's critical and commercial fortunes.

The Variety Piazza Grande Award goes to:  
**DREI ZINNEN** by Jan Zabeil, Germany, Italy

# Independent Juries and Awards

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## Ecumenical Prize

### The Jury

President: Joachim Valentin (Germany)  
Monique Beguin (France)  
Arielle Domon (France)  
Lukas Jirsa (Czech Republic)  
Robert K. Johnston (USA)  
Rinke van Hell (The Netherlands)

awarded its prize to the value of 20,000 CHF, offered by the Reformed Church and the Catholic Church of Switzerland, and is committed for the film's distribution of the movie in Switzerland, to:

**LUCKY** by John Carroll Lynch, USA

## Special Mention

**VINTERBRØDRE** by Hlynur Pálmason, Danmark, Iceland  
**QING TING ZHI YAN (Dragonfly Eyes)** by XU Bing, China, USA

## FIPRESCI Prize

(International Federation of Film Critics)

### The Jury

Rita di Santo (Great Britain)  
Alexey Gusev (Russland)  
Melis Behlil (Turkey)  
Catalin Olaru (Romania)  
Tereza Fischer (Switzerland)

awarded the International Critics' Prize (FIPRESCI Prize) to:  
**QING TING ZHI YAN (Dragonfly Eyes)** by XU Bing, China, USA

## Europa Cinemas Label

### The Jury

Allison Gardner (Great Britain)  
Ramiro Ledo (Spain)  
Ales Stuchly (Czech Republic)  
Matthias Stütz (Germany)

has awarded the Europa Cinemas Label, intended to encourage the circulation of the chosen film on the screens of the Europa Cinemas Association, to:

**VINTERBRØDRE** by Hlynur Pálmason, Denmark, Iceland

### Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative. Antonio Lo Porto, Milo Cavadini, Gaïa Viviani, Marko Rajkovic, Gilda Panizza, Wanda Brahier, Felipe Casanova, Isaline Prevost, Gabriele Uboldi, Axel Bezenson, Gaëlle Hostettler, awarded the following prizes, offered by the Dipartimento dell'educazione, della cultura e dello sport (DECS) del Cantone Ticino, to the best directors in the Concorso internazionale:

#### First Prize (6,000 CHF)

**VINTERBRØDRE** by Hlynur Pálmason, Denmark, Iceland

#### Second Prize (4,000 CHF)

**LA TELENOVELA ERRANTE** by Raúl Ruiz, Valeria Sarmiento, Chile

#### Third Prize (2,000 CHF)

**QING TING ZHI YAN (Dragonfly Eyes)** by XU Bing, China, USA

#### «Environment is Quality of Life» Prize (3,000 CHF)

**WAJIB** by Annemarie Jacir, Palestine

#### Special Mention

**DID YOU WONDER WHO FIRED THE GUN?** by Travis Wilkerson, USA

The Cinema & Gioventù Jury for the Concorso Cineasti del presente, composed of Silvio Schmutz, Léon Probst, Olivia Calcaterra, Alix Merle, Adrien Frueh, Caroline Thorne, Natasha De Grandi, Rodrigo Munoz, Valentine Polli, Chloé Battisti, awarded the following prize, offered by the Dipartimento dell'educazione, della cultura e dello sport (DECS) del Cantone Ticino, worth a total of 2,000 CHF to:

**SASHISHI DEDA (Scary Mother)** by Ana Urushadze, Georgia, Estonia

#### Special Mention

**CHO-HAENG (The First Lap)** by Kim Dae-Kwan, South Korea

The Cinema & Gioventù Jury for the Pardi di domani section, composed of Luca Rinaldi, Claire Widmer, Morgana Poltera, Leonardo Bernasconi, Philip Peter, Malika Brigadoi, Isabella Corsini, Robin Pellanda, awarded the following prizes, offered by the Dipartimento dell'educazione, della cultura e dello sport (DECS) del Cantone Ticino, worth a total of 3,000 CHF, to be shared between a Swiss film and a film of the international competition, to:

### **Best International Short Film**

**VYPUSK 97** by Pavlo Ostrikov, Ukraine

### **Best Swiss Short Film (ex aequo)**

**KUCKUCK** by Aline Höchli, Switzerland

**PARADES** by Sarah Arnold, France, Switzerland

### **Premio FICC/IFFS**

(International Federation of Film Societies)

### **The Jury**

Regula Treichler (Switzerland)

Tomas Tengmark (Sweden)

Lena Martin (Germany)

awarded the **Don Quijote Prize** of the FICC/IFFS to:

**WAJIB** by Annemarie Jacir, Palestine

### **Semaine de la critique**

### **The Jury**

Moritz Leuenberger (Switzerland)

Heidi Specogna (Switzerland)

Heidi Tagliavini (Switzerland)

awarded the **SRG SSR Prize/Semaine de la critique** worth 8,000 CHF to:

**DRUŽINA (The Family)** by Rok Bicek, Slovenia, Austria

and the **Premio Zonta Club Locarno** worth 2,000 CHF to the film which promotes a better justice and social ethics to:

**SEÑORITA MARÍA, LA FALDA DE LA MONTAÑA** by Rubén Mendoza, Colombia

### «Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli»

The Internationale Kurzfilmtage Winterthur, in collaboration with the Villa Sträuli and the Festival del film Locarno, will be offering a two-month residency, accepting applications from the participants of Open Doors, Pardi di domani and the Filmmakers Academy who are coming from Africa, Asia, Eastern Europe and Latin America.

**PRADEEPAN RAVEENDRAN**, Open Doors Screenings, Sri Lanka

### Premio Audentia di Eurimages

#### La Giuria

Marie-Pierre Vallé (France)

Rachel Schmid (Switzerland)

Roger Garcia (Hong Kong)

Decided to assign its prize worth 30'000 Euros, instigated by Eurimages to promote greater gender quality in the European film industry, to the film:

**MILLA** by Valerie Massadian, France, Portugal