



72
Locarno Film Festival
7-17 | 8 | 2019

Palmarès

Photos and the PDF of the official awards are available here:

<https://locarnofestival.ch/pardo/fotopalmares72>

Excerpts of some of the official film selections are available in broadcast and web quality:

Filemanager: <https://filemanager.pardo.ch/index.php/s/3pfQMreosb9BgE6>

password: leopard2019

Official Awards

Concorso internazionale

Pardo d'oro (Golden Leopard), Grand Prize of the City of Locarno

VITALINA VARELA by Pedro Costa, Portugal

Premio speciale della giuria (Special Jury Prize) of the Cities of Ascona and Losone

PA-GO (Height of the Wave) by PARK Jung-bum, South Korea

Pardo per la migliore regia (Leopard for Best Direction) of the City and Region of Locarno

Damien Manivel for **LES ENFANTS D'ISADORA**, France/South Korea

Pardo per la migliore interpretazione femminile (Leopard for Best Actress)

Vitalina Varela for **VITALINA VARELA** by Pedro Costa, Portugal

Pardo per la migliore interpretazione maschile (Leopard for Best Actor)

Regis Myrupu for **A FEBRE** by Maya Da-Rin, Brazil/France/Germany

Special Mentions

HIRUK-PIKUK SI AL-KISAH (The Science of Fictions) by Yosep Anggi Noen,
Indonesia/Malaysia/France

MATERNAL by Maura Delpero, Italie/Argentine

Concorso Cineasti del presente

Pardo d'oro Cineasti del presente (Cineasti del presente Golden Leopard)

BAAMUM NAFI (Nafi's Father) by Mamadou Dia, Senegal

Premio per il migliore regista emergente (Best Emerging Director Award) of the City and Region of Locarno

143 RUE DU DÉSSERT by Hassen Ferhani, Algeria/France/Qatar

Premio speciale della giuria Ciné+ Cineasti del presente (Special Jury Prize)

IVANA CEA GROAZNICA (Ivana the Terrible) by Ivana Mladenović, Romania/Serbia

Special Mention

HERE FOR LIFE by Andrea Luka Zimmerman and Adrian Jackson, United Kingdom

Moving Ahead

Moving Ahead Award

THE GIVERNY DOCUMENT (SINGLE CHANNEL) by Ja'Tovia M. Gary, USA/France

Special Mentions

THOSE THAT, AT A DISTANCE, RESEMBLE ANOTHER by Jessica Sarah Rinland, United Kingdom/Argentina/Spain

SHĀN ZHĪ BĚI (Osmosis) by ZHOU Tao, China

First Feature

Swatch First Feature Award

BAAMUM NAFI (Nafi's Father) by Mamadou Dia, Senegal

Swatch Art Peace Hotel Award

LA PALOMA Y EL LOBO (The Dove and the Wolf) by Carlos Lenin, Mexico

Special Mentions

INSTINCT by Halina Reijn, Netherlands

FI AL-THAWRA (During Revolution) by Maya Khoury, Syria/Sweden

Pardi di domani

Concorso internazionale

Pardino d'oro for the best international short film – Premio SRG SSR

SIYAH GÜNEŞ (Black Sun) by Arda Çiltepe, Turkey/Germany

Pardino d'argento SRG SSR for the Pardi di domani International competition
UMBILICAL by Danski Tang, USA

Pardi di domani Best Direction Prize - PIANIFICA
OTPUK (Leave of Absence) by Anton Sazonov, Russia

Premio Medien Patent Verwaltung AG Prize
WHITE AFRO by Akosua Adoma Owusu, Ghana/USA

Concorso nazionale

Pardino d'oro for the best Swiss short film – Premio Swiss Life
MAMA ROSA by Dejan Barac, Switzerland

Pardino d'argento Swiss Life for the Pardi di domani National competition
TEMPÊTE SILENCIEUSE by Anaïs Moog, Switzerland

Best Swiss Newcomer Prize
TERMINAL by Kim Allamand, Switzerland

Prix du Public UBS
CAMILLE by Boris Lojkine, France

Variety Piazza Grande Award
INSTINCT by Halina Reijn, Netherlands

Concorso internazionale

The jury

The official jury of the 72nd Locarno Film Festival, composed of:

President: Catherine Breillat, filmmaker and novelist (France)

Valeska Grisebach, filmmaker (Germany)

Ilse HUGHAN, producer (Netherlands)

Emiliano Morreale, film critic (Italy)

Nahuel Pérez Biscayart, actor (Argentina)

awarded the following prizes:

Pardo d'oro (Golden Leopard)

Grand Prize of the Festival and the City of Locarno (75,000 CHF to be shared equally between the director and the producer) to:

VITALINA VARELA by Pedro Costa, Portugal

Premio speciale della giuria (Special Jury Prize)

Prize of the Cities of Ascona and Losone (30,000 CHF to be shared equally between the director and the producer) to:

PA-GO (Height of the Wave) by PARK Jung-bum, South Korea

Pardo per la migliore regia (Leopard for Best Direction)

Prize from the City and the Region of Locarno (20,000 CHF) to: **Damien Manivel**

for **LES ENFANTS D'ISADORA**, France/South Korea

Pardo per la migliore interpretazione femminile (Leopard for Best Actress)

to the actress: **Vitalina Varela**

for **VITALINA VARELA** by Pedro Costa, Portugal

Pardo per la migliore interpretazione maschile (Leopard for Best Actor)

to the actor: **Regis Myrupu**

for **A FEBRE** by Maya Da-Rin, Brazil/France/Germany

Special Mentions

HIRUK-PIKUK SI AL-KISAH (The Science of Fictions) by Yosep Anggi Noen, Indonesia/Malaysia/France

MATERNAL by Maura Delpero, Italy/Argentina

Concorso

Cineasti del presente

The jury

Jake Perlin, producer and programmer (United States of America)

Shengze Zhu, filmmaker and producer (China)

Yolande Zauberman, Filmmaker (France)

awarded the following prizes:

Pardo d'oro Cineasti del presente (Cineasti del presente Golden Leopard)

worth 35,000 CHF, to be shared equally between the director and the producer, to:

BAAMUM NAFI (Nafi's Father) by Mamadou Dia, Senegal

Premio per il migliore regista emergente (Best Emerging Director Award) of the City and Region of Locarno

Prize worth 20,000 CHF to the Best Emerging Director:

143 RUE DU DÉSSERT by Hassen Ferhani, Algeria/France/Qatar

Premio Speciale della giuria Ciné+ Cineasti del presente (Special Jury Prize)

A promotional campaign to the value of 25,000 CHF on Ciné+ channels at the time of its theatrical release in France:

IVANA CEA GROAZNICA (Ivana the Terrible) by Ivana Mladenović, Romania/Serbia

Special Mention

HERE FOR LIFE by Andrea Luka Zimmerman and Adrian Jackson, United Kingdom

Moving Ahead

The jury

Michael B. Gillespie, film theorist and historian (United States of America)

Aline Schmid, producer (Switzerland)

Eduardo Williams, filmmaker (Argentina)

awarded the following prize:

Moving Ahead Award

worth 5'000 CHF to the director to:

THE GIVERNY DOCUMENT (SINGLE CHANNEL) by Ja'Tovia M. Gary, USA/France

Special Mentions

THOSE THAT, AT A DISTANCE, RESEMBLE ANOTHER by Jessica Sarah Rinland, United Kingdom/Argentina/Spain

SHĀN ZHĪ BĚI (Osmosis) by ZHOU Tao, China

First Feature

The jury

Margherita Chiti, distributor (Italy)

Frédéric Jaeger, artistic director (Germany)

Jacqueline Lyanga, festival director (United States of America)

awarded the following prizes:

Swatch First Feature Award

15,000 CHF to the director awarded for the Best First Feature Film presented as international or world première in all the Festival sections, except for the independent sections Semaine de la Critique and Panorama Suisse, to:

BAAMUM NAFI (Nafi's Father) by Mamadou Dia, Senegal

Swatch Art Peace Hotel Award

a 3-6 months residency in the Shanghai's Swatch Art Peace Hotel (travel expenses included) to:

LA PALOMA Y EL LOBO (The Dove and the Wolf) by Carlos Lenin, Mexico

Special Mentions

INSTINCT by Halina Reijn, Netherlands

FI AL-THAWRA (During Revolution) by Maya Khoury, Syria/Sweden

Pardi di domani

The jury

Bi Gan, filmmaker (China)

Alice Diop, filmmaker (France)

Mike Plante, programmer (United States of America)

awarded the following prizes:

Concorso internazionale

Pardino d'oro for the best international short film – Premio SRG SSR

worth 10,000 CHF to:

SIYAH GÜNEŞ (Black Sun) by Arda Çiltepe, Turkey/Germany

(Locarno Short Film Candidate for The European Film Awards 2019)

Pardino d'argento SRG SSR for the Pardi di domani International competition

worth 5,000 CHF to:

UMBILICAL by Danski Tang, USA

Pardi di domani Best Direction Prize – PIANIFICA

worth 2,000 CHF, offered by the Studio Pianifica to:

OTPUK (Leave of Absence) by Anton Sazonov, Russia

Premio Medien Patent Verwaltung AG Prize

sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages, to:

WHITE AFRO by Akosua Adoma Owusu, Ghana/USA

Concorso nazionale

Pardino d'oro for the best Swiss short film – Premio Swiss Life

worth 10,000 CHF to:

MAMA ROSA by Dejan Barac, Switzerland

Pardino d'argento Swiss Life for the Pardi di domani National competition

worth 5,000 CHF to:

TEMPÊTE SILENCIEUSE by Anaïs Moog, Switzerland

Best Swiss Newcomer Prize

which provides equipment and services offered by Cinegrell, Visuals SA, Freestudios, Taurus Studio to:

TERMINAL by Kim Allamand, Switzerland

Piazza Grande

Prix du Public UBS

CAMILLE by Boris Lojkine, France

Variety Piazza Grande Award

The Variety Piazza Grande Award is attributed by a jury composed of several critics attached to the American trade paper Variety who attended the Festival and goes to a film screened in the Piazza Grande program as world or international premiere. The Prize is awarded to a film that stands out for both its artistic qualities and its potential for theatrical release, and is intended to assist the chosen movie's critical and commercial fortunes.

The Variety Piazza Grande Award goes to:

INSTINCT by Halina Reijn, Netherlands

Independent Juries and Awards

Ecumenical Prize

The jury

Tomas Axelson (Sweden)
Thomas Kroll (Germany)
Mariola Marczak (Poland)
Gabriella Rácsok (Hungary)

awarded its prize to the value of 20,000 CHF, offered by the Reformed Church and the Catholic Church of Switzerland, and is committed for the film's distribution of the movie in Switzerland, to:

MATERNAL by Maura Delpero, Italy/Argentina

Special Mention

VITALINA VARELA by Pedro Costa, Portugal

FIPRESCI Prize

(International Federation of Film Critics)

The jury

Viktor Palák (Czech Republic)
Juliette Goudot (Belgium)
Cristina Trezzini Chiesa (Switzerland)
Leonardo Goi (Italy)

awarded the International Critics' Prize (FIPRESCI Prize) to:

A FEBRE by Maya Da-Rin, Brazil/France/Germany

Europa Cinemas Label

The jury

Mattia Giannone (Switzerland)
Hermeline Grondard (Belgium)
Tom Ooms (Netherlands)
Elisa Rosi (Germany)

has awarded the Europa Cinemas Label, intended to encourage the circulation of the chosen film on the screens of the Europa Cinemas Association, to:

MATERNAL by Maura Delpero, Italy/Argentina

Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative – organized by Bellinzona's Castellinaria – Young Film Festival on behalf of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Canton Ticino. Eleonore Bonah, Matteo Milanino, Viola Koenz, Ludovico Romagnoli, Francesca Scala, Claire Jousson, Camille Huygen, Marie Ausländer, Nathan Fourel awarded the following prizes to the best directors in the Concorso internazionale:

First Prize (6,000 CHF)

BERGMÁL (Echo) by Rúnar Rúnarsson, Iceland/France/Switzerland

Second Prize (4,000 CHF)

MATERNAL by Maura Delpero, Italy/Argentina

Third Prize (2,000 CHF)

LES ENFANTS D'ISADORA by Damien Manivel, France/South Korea

Special Mentions

TECHNOBOSS by João Nicolau, Portugal/France

FI AL-THAWRA (During Revolution) by Maya Khoury, Syria/Sweden

A second jury, composed of Apolline Jouve, Zoé Lotescher, Neva Kammermann, Manuel Gobet, Indra Crittin, Josephine Vugnier, Dorian Poltera, Marie Brocher, Lydia Cuda, Milo Cavadini awarded the following two prizes, worth 1,500 CHF, to the best short films in the Concorso internazionale and in the Concorso nazionale of the Pardi di domani section, to:

Best International Short Film

POSLEDNJA SLIKA O OCU (The Last Image of Father) by Stefan Djordjevic, Serbia

Best Swiss Short Film

TERMINAL by Kim Allamand, Switzerland

Special Mentions

CARNE by Camila Kater, Brazil/Spain

NACHTS SIND ALLE KATZEN GRAU by Lasse Linder, Switzerland

A third jury, composed of Maximilian Gurschler, Giona Sem, Gilda Giger, Sara Luna Mobiglia, Fadri Gumi, Brian Aubert, Ivan Zay, Rosanna Suter, Naomi Pedroli assigned a prize of 2,000 CHF to the best film shown in the section Concorso Cineasti del presente, to:

143 RUE DU DÉSSERT by Hassen Ferhani, Algeria/France/Qatar

Special Mention

SPACE DOGS by Elsa Kremser, Levin Peter, Austria/Germany

«Environment is quality of life» Prize (3,000 CHF)

offered by the Dipartimento cantonale del territorio to:

A FEBRE by Maya Da-Rin, Brazil/France/Germany

SRG SSR / Semaine de la critique 2019 Prize and Zonta Club Locarno 2019 Prize

The jury

Stéphane Gobbo (Switzerland)

Jean Perret (Switzerland/France)

Mariano Morace (Switzerland)

awarded the **SRG SSR Prize/Semaine de la critique 2019** worth 5,000 CHF to:

A LÉTEZÉS EUFÓRIÁJA (The Euphoria of Being) by Réka Szabó, Hungary

and the **Premio Zonta Club Locarno 2019** worth 2,000 CHF to the film which promotes a better justice and social ethics to:

ADOLESCENTES by Sébastien Lifshitz, France

Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli

The Internationale Kurzfilmtage Winterthur, in collaboration with the Villa Sträuli and the Locarno Film Festival, will be offering a two-month residency, accepting applications from the participants of Open Doors, Pardi di domani and the Filmmakers Academy who are coming from Africa, Asia, Eastern Europe and Latin America.

Akosua Adoma Owusu for **WHITE AFRO**, Ghana/USA (**Pardi di domani**)