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Locarno Festival

1-11 | 8 | 2018

Palmarès

Photos and the PDF of the official awards are available on www.locarnofestival.ch in the press area.

Username: press

Password: leopard

Excerpts of some of the official film selections are available in broadcast and web quality:

Filemanager: <https://filemanager.pardo.ch/index.php/s/toNUVQSlgzfyqGA>

Password: leopard2018

Official Awards

Concorso Internazionale

Pardo d'oro (Golden Leopard), Grand Prize of the City of Locarno

A LAND IMAGINED by YEO Siew Hua, Singapore / France / The Netherlands

Premio Speciale della Giuria (Special Jury Prize) of the Municipalities of Ascona and Losone

M by Yolande Zauberman, France

Pardo per la miglior regia (Leopard for Best Direction)

TARDE PARA MORIR JOVEN by Dominga Sotomayor, Chile / Brazil / Argentina / The Netherlands / Qatar

Pardo per la miglior interpretazione femminile (Pardo for Best Actress)

Andra Guți for **ALICE T.** by Radu Muntean, Romania / France / Sweden

Pardo per la miglior interpretazione maschile (Pardo for Best Actor)

KI Joobong for **GANGBYUN HOTEL (Hotel by the River)** by HONG Sangsoo, South Korea

Special Mention

RAY & LIZ for Richard Billingham, United Kingdom

Concorso Cineasti del presente

Pardo d'oro Cineasti del presente for the Best Film

CHAOS by Sara Fattahi, Austria / Syria / Lebanon / Qatar

Premio per il miglior regista emergente – Città e Regione di Locarno (Prize for the Best Emerging Director)

DEAD HORSE NEBULA by Tarık Aktaş, Turkey

Premio Speciale della Giuria Ciné+ Cineasti del Presente (Special Jury Prize)

CLOSING TIME by Nicole Vögele, Switzerland / Germany

Special Mentions

FAUSTO by Andrea Bussmann, Mexico / Canada

Rose, character of **L'ÉPOQUE** by Matthieu Bareyre, France

Signs of Life

Signs of Life Award ELECTRONIC-ART.FOUNDATION to the Best Film

HAI SHANG CHENG SHI (The Fragile House) by LIN Zi, China

Fundación Casa Wabi – Mantarraya Award

LE DISCOURS D'ACCEPTATION GLORIEUX DE NICOLAS CHAUVIN by Benjamin Crotty, France

First Feature

Swatch First Feature Award (Prize for the Best First Feature)

ALLES IST GUT by Eva Trobisch, Germany

Swatch Art Peace Hotel Award

RŪGŠTUS MIŠKAS (Acid Forest) by Rugile Barzdziukaite, Lithuania

Special Mention

TIRSS, RIHLAT ALSOO'OD ILA ALMAR'I (Erased, Ascent of the Invisible) by Ghassan Halwani, Lebanon

Pardi di domani

Concorso internazionale

Pardino d'oro for the Best International Short Film – Premio SRG SSR

D'UN CHÂTEAU L'AUTRE by Emmanuel Marre, Belgium / France

Pardino d'argento SRG SSR for the Concorso internazionale

HEART OF HUNGER by Bernardo Zanotta, The Netherlands

Pardi di domani Best Direction Prize - PIANIFICA

EL LABERINTO by Laura Huertas Millán, France / Colombia / USA

Medien Patent Verwaltung AG Award

JE SORS ACHETER DES CIGARETTES by Osman Cerfon, France

Special Mention

LA MÁXIMA LONGITUD DE UN PUENTE by Simón Vélez, Colombia / Argentina

Concorso nazionale

Pardino d'oro for the Best Swiss Short Film – Premio Swiss Life

LOS QUE DESEAN by Elena López Riera, Switzerland / Spain (Locarno Short Film Nominee For The European Film Awards 2018)

Pardino d'argento Swiss Life for the Concorso nazionale

ABIGAÏL by Magdalena Froger, Switzerland

Best Swiss Newcomer Award

ICI LE CHEMIN DES ÂNES by Lou Rambert Preiss, Switzerland

Prix du Public UBS

BLACKKKLANSMAN by Spike Lee, USA

Variety Piazza Grande Award

LE VENT TOURNE by Bettina Oberli, Switzerland, France

Concorso internazionale

The jury

The official jury of the 71st Locarno Festival, composed of:

President: Jia Zhang-ke, filmmaker (China)
Sean Baker, filmmaker (USA)
Emmanuel Carrère, writer (France)
Tizza Covi, filmmaker (Italy, Austria)
Isabella Ragonese, actress and playwright (Italy)

awarded the following prizes:

Pardo d'oro

Grand Prize of the Festival and the City of Locarno (90,000 CHF to be shared equally between the director and the producer) to:

A LAND IMAGINED by YEO Siew Hua, Singapore / France / The Netherlands

Premio Speciale della Giuria (Special Jury Prize)

Prize of the Municipalities of Ascona and Losone (30,000 CHF to be shared equally between the director and the producer) to:

M by Yolande Zauberman, France

Pardo per la miglior regia (Pardo for Best Direction)

Prize from the City and the Region of Locarno (20,000 CHF) to: **Dominga Sotomayor** for **TARDE PARA MORIR JOVEN** by Dominga Sotomayor, Chile / Brazil / Argentina / The Netherlands / Qatar

Pardo per la miglior interpretazione femminile (Pardo for Best Actress)

to the actress: **Andra Guți**

for **ALICE T.** by Radu Muntean, Romania / France / Sweden

Pardo per la miglior interpretazione maschile (Pardo for Best Actor)

to the actor: **KI Joobong**

for **GANGBYUN HOTEL (Hotel by the River)** by HONG Sangsoo, South Korea

Concorso

Cineasti del presente

The jury

President: Andrei Ujic, filmmaker (Romania)
Lætitia Dosch, actress (Switzerland, France)
Ben Rivers, filmmaker (United Kingdom)

awarded the following prizes:

Pardo d'oro Cineasti del presente

worth 40,000 CHF, to be shared equally between the director and the producer, to:
CHAOS by Sara Fattahi, Austria / Syria / Lebanon / Qatar

Premio per il miglior regista emergente – Città e Regione di Locarno

Prize worth 20,000 CHF to the Best Emerging Director:
Tarık Aktaş for **DEAD HORSE NEBULA**, Turkey

Premio Speciale della giuria Ciné+ Cineasti del presente

worth 25,000 CHF for broadcast rights paid to the French distributor to:
CLOSING TIME by Nicole Vögele, Switzerland / Germany

Special Mentions

FAUSTO by Andrea Bussmann, Mexico / Canada
Rose, character of **L'ÉPOQUE** by Matthieu Bareyre, France

Signs of Life

The jury

Emilie Bujès, festival director (Switzerland)

Tiziana Finzi, curator (Italy)

Josh Siegel, curator (USA)

awarded the following prizes:

Signs of Life Award ELECTRONIC-ART.FOUNDATION to the Best Film

5'000 CHF (to the director):

HAI SHANG CHENG SHI (The Fragile House) by LIN Zi, China

Fundación Casa Wabi – Mantarraya Award

Fundación Casa Wabi and Mantarraya, in partnership with Morelia International Film Festival, will support the Fundación Casa Wabi – Mantarraya Award consisting in a residence at Casa Wabi – Puerto Escondido of 1-1,5 months including travel expenses, to:

LE DISCOURS D'ACCEPTATION GLORIEUX DE NICOLAS CHAUVIN by Benjamin Crotty, France

First Feature

The jury

Kieron Corless, film critic (United Kingdom)

Funa Maduka, creative and acquisitions executive Netflix (USA)

Susan Vahabzadeh, film critic (Germany)

awarded the following prizes:

Swatch First Feature Award (Prize for Best First Feature)

15,000 CHF to the director awarded for the Best First Feature Film presented as international or world première in all the Festival sections, except for the independent sections Open Doors, Semaine de la Critique and Panorama Suisse, to:

ALLES IST GUT by Eva Trobisch, Germany

Swatch Art Peace Hotel Award

a 3-6 months residency in the Shanghai's Swatch Art Peace Hotel (travel expenses included) to:

RŪGŠTUS MIŠKAS (Acid Forest) by Rugile Barzdziukaite, Lithuania

Special Mention

TIRSS, RIHLAT ALSOO' OUD ILA ALMAR'I (Erased, Ascent of the Invisible) by Ghassan Halwani, Lebanon

Pardi di domani

The jury

President: Yann Gonzalez, filmmaker (France)

Marta Mateus, filmmaker (Portugal)

Deepak Rauniyar, filmmaker (Nepal)

awarded the following prizes:

Concorso internazionale

Pardino d'oro for the Best International Short Film – Premio SRG SSR

worth 10,000 CHF to:

D'UN CHÂTEAU L'AUTRE by Emmanuel Marre, Belgium / France

Pardino d'argento SRG SSR for the Concorso internazionale

worth 5,000 CHF to:

HEART OF HUNGER by Bernardo Zanotta, Netherlands

Pardi di domani Best Direction Prize – PIANIFICA

worth 2,000 CHF, offered by the Studio Pianifica to:

EL LABERINTO by Laura Huertas Millán, France / Colombia / USA

Medien Patent Verwaltung AG Award

sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages, to:

JE SORS ACHETER DES CIGARETTES by Osman Cerfon, France

Special Mention

LA MÁXIMA LONGITUD DE UN PUENTE by Simón Vélez, Colombia / Argentina

Concorso nazionale

Pardino d'oro for the Best Swiss Short Film – Premio Swiss Life

worth 10,000 CHF to:

LOS QUE DESEAN by Elena López Riera, Switzerland / Spain (Locarno Short Film Nominee For The European Film Awards 2018)

Pardino d'argento Swiss Life for the Concorso nazionale

worth 5,000 CHF to:

ABIGAÏL by Magdalena Froger, Switzerland

Best Swiss Newcomer Award

which provides equipment and services offered by Cinegrell, Visuals SA, Freestudios, Taurus Studio to:

ICI LE CHEMIN DES ÂNES by Lou Rambert Preiss, Switzerland

Piazza Grande

Prix du Public UBS

BLACKKKLANSMAN by Spike Lee, USA

Variety Piazza Grande Award

The Variety Piazza Grande Award is attributed by a jury composed of several critics attached to the American trade paper Variety who attended the Festival and goes to a film screened in the Piazza Grande program as world or international premiere. The Prize is awarded to a film that stands out for both its artistic qualities and its potential for theatrical release, and is intended to assist the chosen movie's critical and commercial fortunes.

The Variety Piazza Grande Award goes to:

LE VENT TOURNE by Bettina Oberli, Switzerland, France

Independent Juries and Awards

Ecumenical Prize

The jury

President: Alina Birzache (United Kingdom)
Dietmar Adler (Germany)
Anna Piazza (Spain)
Baldassare Scolari (Switzerland)

awarded its Prize to the value of 20,000 CHF, offered by the Reformed Church and the Catholic Church of Switzerland, and is committed for the film's distribution of the movie in Switzerland, to:

SIBEL by Çağla Zencirci and Guillaume Giovanetti, France / Germany / Luxemburg / Turkey

Special Mentions

DIANE by Kent Jones, USA

A LAND IMAGINED by YEO Siew Hua, Singapur / France / The Netherlands

FIPRESCI Prize

(International Federation of Film Critics)

The jury

Kristin Aalen (Norway)
Teresa Vena (Germany)
Denise Bucher (Switzerland)

awarded the International Critics' Prize (FIPRESCI Prize) to:

SIBEL by Çağla Zencirci and Guillaume Giovanetti, France, Germany, Luxembourg, Turkey

Europa Cinemas Label

The jury

Hristo Hristozov (Bulgaria)
Anna Reitze (Germany)
Nina Ukmar (Slovenia)
René Wolf (The Netherlands)

has awarded the Europa Cinemas Label, intended to encourage the circulation of the chosen film on the screens of the Europa Cinemas Association, to:

L'ÉPOQUE by Matthieu Bareyre, France

Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative – organized by Bellinzona's Castellinaria – International Young Film Festival Bellinzona on behalf of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Canton Ticino. Giona Sem, Bianca Luce Koehler, Maximilian Gurschler, Lighea Ardia, Athina Greco, Vittoria Sieni, Eleonora Zoratti, Alice Caracchioli, Philomène Besserve awarded the following prizes to the best directors in the Concorso internazionale:

First Prize (6,000 CHF)

A LAND IMAGINED by YEO Siew Hua, Singapur / France / The Netherlands

Second Prize (4,000 CHF)

SIBEL by Guillaume Giovanetti and Çağla Zencirci, France, Germany, Luxemburg, Turkey

Third Prize (2,000 CHF)

GANGBYUN HOTEL (Hotel by the River) by HONG Sangsoo, South Korea

Special Mentions

MENOCCHIO by Alberto Fasulo, Italy / Romania

LA FLOR by Mariano Llinás, Argentina

A second jury, composed of Olivia Calcaterra, Gaia Fossani, Valentina Lazzarini, Zacharia Rüegg, Giorgia Casanova, Axel Bezenson, Antonio Lo Porto, Léon Probst, Juliette Brodbeck, Céliane De Luca, Gaia Viviani, awarded the following two prizes, worth 1,500 CHF, to the best short films in the Concorso internazionale and in the Concorso nazionale of the Pardi di domani

section, to:

Best International Short Film

D'UN CHÂTEAU L'AUTRE by Emmanuel Marre, Belgium / France

Best Swiss Short Film

ICI LE CHEMIN DES ÂNES by Lou Rambert Preiss, Switzerland

Special Mention

RENEEPOPTOSIS by Renee Zhan, USA / Japan

A third jury, composed of Maximilian Gasser, Clara Schoenthaler, Catherine Widmer, Mona Joseph, Wanda Brahier, Arianna Ortelli, Chiara Di Filippo, Milo Cavadini, Elisa Fontana, assigned a prize of 2,000 CHF to the best film shown in the section Concorso Cineasti del presente, to:

HATZLILA (The Dive) by Yona Rozenkier, Israel

Special Mention

L'ÉPOQUE by Matthieu Bareyre, France

«Environment is quality of life» Prize (3,000 CHF)

offered by the Dipartimento cantonale del territorio to:

M by Yolande Zauberman, France

SRG SSR / Semaine de la critique 2018 Prize and Zonta Club Locarno 2018 Prize

The jury

Sue Meures (Germany)

Irene Genhart (Switzerland)

Christine Repond (Switzerland)

awarded the **SRG SSR Prize/Semaine de la critique 2018** worth 8,000 CHF to:

LE TEMPS DES FORÊTS by François-Xavier Drouet, France

and the **Premio Zonta Club Locarno 2018** worth 2,000 CHF to the film which promotes a better justice and social ethics to:

#FEMALE PLEASURE by Barbara Miller , Switzerland / Germany

Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli

The Internationale Kurzfilmtage Winterthur, in collaboration with the Villa Sträuli and the Locarno Festival, will be offering a two-month residency, accepting applications from the participants of Open Doors, Pardi di domani and the Filmmakers Academy who are coming from Africa, Asia, Eastern Europe and Latin America.

MAHDE HASAN, Bangladesh, filmmaker SAND CITY (Open Doors Hub)