

The Journalist's Guide to the Galaxy

Information on Locarno 2020 –
For the Future of Films edition



For the Future of Films

Locarno 2020



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Dear Journalists,

We hope the information presented in this Guide will be useful and help you navigate in this particular edition of the Locarno Film Festival making your experience with us even more richer and engaging.

1. Locarno 2020: the program

The complete program of Locarno 2020 – For the Future of Films is now available **on the brand-new Festival's website**.

Here you can find the full programming, from **online films**, to **theater screenings**, and finally also **online events**.

Projects or initiatives developed in the context of Locarno 2020 can be discovered here.

You can also find here the **complete Presskit of Locarno 2020 – For the Future of Films edition**, presenting all the sections, projects and initiatives available this year.

As attachment to the Guide you can find a useful scheme of all online and physical activities.

On the brand-new Festival's website there is the **press area**, where you can find useful information concerning access to online and physical screenings, and how to request interviews.

2. Press access to online screenings and events

Journalists can access Locarno 2020 online films and events in the following ways:

Public online screenings

Online screenings of Locarno 2020 selected films are free and can be access through the Festival's website, in the **program section – films on demand** from 5 to 15 August.

Available online the films of the following sections:

- The short films of the **Pardi di domani** section
- The short films of the International competition are visible online with a free worldwide programming

Almost all short films in the Swiss competition are visible online only in Switzerland

The complete selection of **Open Doors Screenings**.

The complete selection (20 films) of **A Journey in the Festival's History**. Film in this section are available in Switzerland through the Festival's website and in multiple international territories thanks to **MUBI**, VOD partner of A Journey in the Festival's History.

This year the Festival collaborates with different VOD platforms. **Here you can discover the proposed programming**.

Online Press screenings

Pardi di domani and Open Doors Screenings

Journalists can see the films of **Pardi di domani** and **Open Doors Screenings** sections in advance on the Festival Scope Pro platform from July 29th.

With your permission, we will send your personal data to the Festival Scope Pro team* so that they can forward you access data and instructions for online viewing.

- Those who already have a Festival Scope Pro account must also be included in the list otherwise they will not be able to view the contents of the Locarno Film Festival.
- If you do not wish to be included in the database and receive information from Festival Scope Pro please write an e-mail to press@locarnofestival.ch
- The service on Festival Scope Pro will be deactivated on August 22nd.

*Festival Scope Pro agrees and guarantees to not use the contacts provided by the Locarno Film Festival for other use than the Digital Library of the Festival that will be on the platform. At the end of the contracts the contacts who were not previously included in the Festival Scope Pro Database will be made anonymous and removed.

Please note: It is possible that not all films in the two sections will be available from July 29th. Missing films will be uploaded on a later date. Furthermore, the presence of the films on the Festival Scope Pro platform depends on the authorization granted by the rightsholders. For this reason, it is possible that NOT all films from the two sections will be available for viewing.

Embargo: regulation for world premieres of Pardi di domani and Open Doors screenings on Festival Scope Pro

Please note that press reviews related to the films in the Open Doors Screenings and Pardi di domani section on Festival Scope are subject to embargo and may be published 30 minutes after the start of the online screenings.

- **Pardi di domani**: the selection of the short films will be made available to the public in two releases, the first on August 5 at 9pm and the second on August 9 at 9am.
EMBARGO for the press, 1st release: 5 August, 9.30 pm. [HERE](#) the list of films on the 1st release
EMBARGO for the press, 2nd release: 9 August, 09.30 am. [HERE](#) the list of films on the 2nd release
- **Open Doors Screenings**: all films in the section are available to the public from August 5 at 9pm
EMBARGO for the press: 5 August, 9.30 pm

A Journey in the Festival's History and Through the Open Doors

The films from the two retrospectives **A Journey in the Festival's History** and **Through the Open Doors** cannot be viewed in advance on Festival Scope Pro and will only be available between August 5th and 15th on the Festival website.

If you wish to view a film from these two sections in advance, please send your request to press@locarnofestival.ch indicating the title of the film you wish to watch and by when you would like to see it. Please calculate that the request must be forwarded by the Festival to the rightsholders (producers, etc.), so it may take a few days, also considering the different time zones.

Online events

All online events (masterclasses, panel discussions and talks) are free. You can access them through the Festival's website, **in the program section – online events**.

Online events Locarno Pro

This year, journalists can also participate to the different initiatives and events organized by Locarno Pro. Those will take place entirely online and can be accessed, mainly, through the Festival's website. **Here the full programming concerning online events organized by Locarno Pro**.

StepIn 2020 in partnership with Variety

5-6-7 August, 5 pm (CEST/UTC+2) – [REGISTER HERE](#) (one registration is valid for the 3 sessions)

Session 1

Session 2

Session 3

Heritage Online Roundtable

8 August, 7 pm (CEST/UTC+2) – [REGISTER HERE](#)

Tavola rotonda SwissBiz – “How much is a release worth?”

10 August, from 6 to 7.30 pm (CEST/UTC+2) – [REGISTER HERE \(500 seats max.\)](#)

Open Doors Roundtable – “2020 in South East Asia: perspectives from Indonesia, Malaysia, Myanmar and the Philippines”

11 agosto, alle ore 14.30 (CEST/UTC+2) – [REGISTER HERE](#)

3. Press physical access to theaters

The scheduled in-person screenings are:

- All the short films of the competition **Pardi di domani**
- A selection of the 20 titles of **A Journey in the Festival’s History**
- The 10 titles of the **Through the Open Doors** retrospective
- The **Secret Screenings**, a special Carte Blanche curated by Lili Hinstin of surprising screenings among which great classic, rarities to discover and exclusive previews are hidden.
- The film of the Opening night (First Cow by Kelly Reichardt) and the short films of the Closing night (La France contre les Robots, by Jean-Marie Straub and a selection of short films from the project Collection Lockdown by Swiss Filmmakers)

Reservation of tickets and seats for screenings in the theaters

Journalists will have free access to all screenings and/or repeats from August 5th to 15th. To obtain access, in compliance with COVID-19 safety measures, it is mandatory to book a seat 24 hour in advance.

To obtain a ticket and make a reservation you can write to: segretariato@locarnofestival.ch

The tickets with assigned reserved seats will be sent by email. The ticket is personal and non-transferable. In compliance with COVID-19 safety measures it is mandatory to specifying the following information:

PERSONAL DATA

First name and Last name
Domicile (ZIP code and country)
Telephone/cell phone number

SCREENING DATA

Selected film (title)
Date and time of screening/s

Please note: Late bookings will be accepted according to the availability of places. It is only possible to attend the screening if you have a reservation that must be shown at the entrance either in paper form or on an electronic device.

Tickets and season tickets for accompanying persons

Tickets and season tickets for persons accompanying journalists may be acquired for a fee from the secretariat or online from July 29th.

Season ticket: CHF 73. –

Admission to single screening: CHF 12.–

Reduced admission for students up to 30 years old and seniors: CHF 8. –

For a healthy and safe viewing

In compliance with national health regulations and in order to guarantee a pleasant and safe viewing experience the Locarno Film Festival will follow all the health and safety regulations regarding theatrical screenings suggested by ProCinema.

We also remind you that the use of the mask is mandatory until you reach your seat in the screening room.

[HERE all information on health and safety norms](#)

4. Interview Requests

Despite the distance it is possible to organize interviews with the various protagonists of this edition of the Festival!

Get inspired:

Here are the directors of the 20 projects selected for **[The Films After Tomorrow](#)**, and the participants in the **[Pardi di domani section](#)**. Here you can also find the young talents selected for **[Open Doors Hub & Lab](#)**.

Interviews can also be requested with the **[Direction of the Locarno Film Festival](#)** and the **[members of the selection committees!](#)**

[Online form](#)

To request an interview please fill in this **[online form](#)** and send it back to **press@locarnofestival.ch**. Interviews with the personalities who will be the protagonists of this edition can be requested from today!

The online form is available also on the **[Festival website, in the press area](#)**.

For face-to-face interviews, the social distancing provisions and basic hygiene rules necessary in this period should be observed.

[Press materials](#)

For photos, film stills, video clips and trailers of Pardi di domani, Open Doors Screenings, A Journey in the Festival's History, Through the Open Doors sections and films of the Opening and Closing Nights can be found at the following link

<https://filemanager.pardo.ch/index.php/s/uc5uhYLvsUI4qio/authenticate>

password: leopard2020

Photos of directors and of The Films After Tomorrow's project, as well as photos of Locarno Film Festival's Direction, generic photos of the Locarno Film Festival and various graphics and logos **[can be downloaded here](#)**.

This material is for the exclusive use of the press and please respect the © shown in the file names, or use © Locarno Film Festival. For any question please write to **press@locarnofestival.ch**

5. Guests in Locarno

In this very special year, the Locarno Film Festival will not be able to welcome international guests as usual. However, some Swiss guests will be present during the Festival.

More information about guests present in Locarno between August 5th and 15th will be announced in the coming weeks.

6. Press Infrastructures and activities

This year all the infrastructures normally set up for the press activity, such as the Festival Center and the Press Center, will not be there. Also, there won't be normal press events such as photo calls and Press Conferences related to the presentation of the films in selection.

The Locarno 2020 events will take place entirely online and **[can be viewed here](#)**.

The press office team will always be at your disposal. You can contact us by writing an e-mail to **press@locarnofestival.ch**.

7. Press Room

From August 5th until August 15th a Press room is available to the journalists on the first floor of the Verbano bar (Piazza Grande 5, 6600 Locarno). Accessible every day from 9am to 7pm (free wi-fi).

To enter the Press room a free pass is mandatory. Please ask for it at **segretariato@locarnofestival.ch** and collect it at the Locarno Film Festival's info-point in Via Franchino Rusca 1, 6600 Locarno.

You are kindly requested to respect the current hygiene rules, to avoid gatherings of people and use the mask if necessary.

We regret to inform you that all consumptions at the bar will be at the expenses of the purchasers. Thank you for your understanding.

8. Photographers

The Locarno 2020 edition does NOT include the possibility to apply for an accreditation as a photographer. For reasons of security and compliance with health regulations, access to cinemas is reserved to the public and professionals.

As for journalists, photographers have free access to all screenings and / or replicas scheduled from the 5th to the 15th of August to see the **[scheduled films](#)**. To obtain access, you must write an e-mail to **segretariato@locarnofestival.ch** indicating your personal data (Name, Surname, ZIP Code and Country, Mobile phone number) and the data about the screening (Film Title, Date, Time and Theater). Reservations must be made 24 hours in advance. For any other information please refer to the second chapter of the Galactic Guide 3. Reservations for tickets and seats for screenings.

We thank you for your understanding and for specific questions the Press Office team remains at your disposal. You can contact us at **press@locarnofestival.ch**.

9. Hospitality

Due to this year's exceptional circumstances we are unfortunately unable to offer accommodation to journalists attending the physical event in Locarno. We thank you for your understanding in this matter.

10. Contacts

Information about tickets and reservations: **segretariato@locarnofestival.ch**

Information for journalists on interviews, photos, data and material for articles:

press@locarnofestival.ch . The **[press area](#)** on our website is always available to you.