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Locarno Film Festival

4-14 | 8 | 2021

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# Palmarès

Photos of the official awards are available here:

<https://locarnofestival.canto.global/v/press/folder/RC0U9?display=thumbnail&viewIndex=2&from=thumbnail>

Excerpts of some of the official film selections are available in broadcast and web quality:

<https://fm.pardo.ch/s/JM3ZO75qNKIVw2l>

Password: leopard2021

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# Official Awards

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## Concorso internazionale

**Pardo d'oro, Grand Prize of the Festival of the City of Locarno to the best film**  
**SEPERTI DENDAM, RINDU HARUS DIBAYAR TUNTAS (VENGEANCE IS MINE, ALL OTHERS PAY CASH)** by  
Edwin, Indonesia / Singapore / Germany

**Special Jury Prize of the Cities of Ascona and Losone**  
**JIAO MA TANG HUI (A NEW OLD PLAY)** by QIU Jiongjiong, Hong Kong / France

**Pardo for Best Direction of the City and Region of Locarno for the best directed film**  
**Abel Ferrara** for **ZEROS AND ONES**, Germany / United Kingdom / United States

**Pardo for Best Actress**  
**Anastasiya Krasovskaya** for **GERDA** by Natalya Kudryashova, Russia

**Pardo for Best Actor**  
**Mohamed Mellali** and **Valero Escolar** for **SIS DIES CORRENTS (THE ODD-JOB MEN)** by Neus Ballús, Spain

**Special Mentions**  
**SOUL OF A BEAST** by Lorenz Merz, Switzerland  
**ESPÍRITU SAGRADO** by Chema García Ibarra, Spain / France / Turkey

## Concorso Cineasti del presente

**Pardo d'oro Concorso Cineasti del presente to the best film**  
**BROTHERHOOD** by Francesco Montagner, Czech Republic / Italy

**Best Emerging Director Award of the City and Region of Locarno**  
**Hleb Papou** for **IL LEGIONARIO**, Italy / France

**Special Jury Prize Ciné+**  
**L'ÉTÉ L'ÉTERNITÉ** by Émilie Aussel, France

**Pardo for Best Actress**  
**Saskia Rosendahl** for **NIEMAND IST BEI DEN KÄLBERN** by Sabrina Sarabi, Germany

**Pardo for Best Actor**  
**Gia Agumava** for **WET SAND** by Elene Naveriani, Switzerland / Georgia

## **First Feature**

### **Swatch First Feature Award**

**SHE WILL** by Charlotte Colbert, United Kingdom

### **Special Mention**

**AGIA EMI (HOLY EMY)** by Araceli Lemos, Greece / France / United States

## **Pardi di domani**

### **Concorso Corti d'autore**

#### **Pardino d'oro Swiss Life for the Best Auteur Short**

**CRIATURA (CREATURE)** by María Silvia Esteve, Argentina / Switzerland

### **Concorso internazionale**

#### **Pardino d'oro SRG SSR for the Best International Short Film**

**FANTASMA NEON (NEON PHANTOM)** by Leonardo Martinelli, Brazil

#### **Pardino d'argento SRG SSR for the International Competition**

**LES DÉMONS DE DOROTHY (THE DEMONS OF DOROTHY)** by Alexis Langlois, France

#### **Pardi di domani Best Direction Prize – BONALUMI Engineering**

**Eliane Esther Bots** for **IN FLOW OF WORDS**, Netherlands

#### **Medien Patent Verwaltung AG Award**

**IMUHIRA (HOME)** by Myriam Uwiragiye Birara, Ruanda

### **Special Mention**

**FIRST TIME [THE TIME FOR ALL BUT SUNSET - VIOLET]** by Nicolaas Schmidt, Germany

#### **Short Film candidate of the Locarno Film Festival for the European Film Awards**

**IN FLOW OF WORDS** by Eliane Esther Bots, Netherlands

### **Concorso nazionale**

#### **Pardino d'oro Swiss Life for the Best Swiss Short Film**

**CHUTE (STRANGERS)** by Nora Longatti, Switzerland

#### **Pardino d'argento Swiss Life for the National Competition**

**AFTER A ROOM** by Naomi Pacifique, United Kingdom / Netherlands / Switzerland

**Best Swiss Newcomer Award**

**Flavio Luca Marano** and **Jumana Issa** for **ES MUSS (IT MUST)**, Switzerland

# Concorso internazionale

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## The jury

The official jury of the 74th Locarno Film Festival, composed of:

President: Eliza Hittman, filmmaker (United States)  
Kevin Jerome Everson, artist and filmmaker (United States)  
Isabella Ferrari, actress (Italy)  
Philippe Lacôte, director (Ivory Coast)  
Leonor Silveira, actress (Portugal)

awarded the following prizes:

### Pardo d'oro

Grand Prize of the Festival of the City of Locarno to the best film: CHF 75,000 to be shared equally between the director and the producer:

**SEPERTI DENDAM, RINDU HARUS DIBAYAR TUNTAS (VENGEANCE IS MINE, ALL OTHERS PAY CASH)** by Edwin, Indonesia / Singapore / Germany

### Special Jury Prize

of the Cities of Ascona and Losone: CHF 30,000 to be shared equally between the director and the producer:

**JIAO MA TANG HUI (A NEW OLD PLAY)** by QIU Jiongjiong, Hong Kong / France

### Pardo for Best Direction

of the City and Region of Locarno for the best directed film: CHF 20,000 to the director:

#### Abel Ferrara

for **ZEROS AND ONES**, Germany / United Kingdom / United States

### Pardo for Best Actress

to the actress: **Anastasiya Krasovskaya**

for **GERDA** by Natalya Kudryashova, Russia

### Pardo for Best Actor

to the actors: **Mohamed Mellali** and **Valero Escolar**

for **SIS DIES CORRENTS (THE ODD-JOB MEN)** by Neus Ballús, Spain

### Special Mentions

**SOUL OF A BEAST** by Lorenz Merz, Switzerland

**ESPÍRITU SAGRADO** by Chema García Ibarra, Spain / France / Turkey

# Concorso Cineasti del presente

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## The jury

Agathe Bonitzer, actress (France)  
Mattie Do, director (United States, Laos)  
Vanja Kaludjeric, festival director (Croatia)

awarded the following prizes:

### **Pardo d'oro Concorso Cineasti del presente**

to the best film: CHF 35,000 to be shared equally between the director and the producer:  
**BROTHERHOOD** by Francesco Montagner, Czech Republic / Italy

### **Best Emerging Director Award**

of the City and Region of Locarno: CHF 20,000 to the director:  
**Hleb Papou** for **IL LEGIONARIO**, Italy / France

### **Special Jury Prize Ciné+**

A promotional campaign to the value of CHF 25,000 on Ciné+ channels at the time of its theatrical release in France:  
**L'ÉTÉ L'ÉTERNITÉ** by Émilie Aussel, France

### **Pardo for Best Actress**

to the actress: **Saskia Rosendahl**  
for **NIEMAND IST BEI DEN KÄLBERN** by Sabrina Sarabi, Germany

### **Pardo for Best Actor**

to the actor: **Gia Agumava**  
for **WET SAND** by Elene Naveriani, Switzerland / Georgia

# First Feature

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## **The jury**

Amjad Abu Alala, director and producer (Sudan)  
Karina Ressler, filmmaker (Austria)  
Katharina Wyss, filmmaker (Switzerland)

awarded the following prizes:

### **Swatch First Feature Award**

CHF 15,000 to the director awarded for the Best First Feature Film presented as international or world première in all Festival sections, except for the independent sections Semaine de la Critique and Panorama Suisse, to:

**SHE WILL** by Charlotte Colbert, United Kingdom

### **Special Mention**

**AGIA EMI (HOLY EMY)** by Araceli Lemos, Greece / France / United States

# Pardi di domani

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## The jury

Kamal Aljafari, filmmaker and artist (Palestine)  
Marie-Pierre Macia, producer (France)  
Adina Pintilie, filmmaker, artist and curator (Romania)

awarded the following prizes:

## Concorso Corti d'autore

**Pardino d'oro Swiss Life for the Best Auteur Short**  
**CRIATURA (CREATURE)** by María Silvia Esteve, Argentina / Switzerland

## Concorso internazionale

**Pardino d'oro SRG SSR for the Best International Short Film**  
worth CHF 10,000 to:  
**FANTASMA NEON (NEON PHANTOM)** by Leonardo Martinelli, Brazil

**Pardino d'argento SRG SSR for the International Competition**  
worth CHF 5,000 to:  
**LES DÉMONS DE DOROTHY (THE DEMONS OF DOROTHY)** by Alexis Langlois, France

**Pardi di domani Best Direction Prize – BONALUMI Engineering**  
worth CHF 2,000, offered by BONALUMI Engineering to:  
**Eliane Esther Bots** for **IN FLOW OF WORDS**, Netherlands

**Medien Patent Verwaltung AG Award**  
sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages,  
to:  
**IMUHIRA (HOME)** by Myriam Uwiragiye Birara, Ruanda

**Special Mention**  
**FIRST TIME [THE TIME FOR ALL BUT SUNSET - VIOLET]** by Nicolaas Schmidt, Germany

**Short Film candidate of the Locarno Film Festival for the European Film Awards**  
**IN FLOW OF WORDS** by Eliane Esther Bots, Netherlands



## Concorso nazionale

### **Pardino d'oro Swiss Life for the Best Swiss Short Film**

worth CHF 10,000 to:

**CHUTE (STRANGERS)** by Nora Longatti, Switzerland

### **Pardino d'argento Swiss Life for the National Competition**

worth CHF 5,000 to:

**AFTER A ROOM** by Naomi Pacifique, United Kingdom / Netherlands / Switzerland

### **Best Swiss Newcomer Award**

which provides equipment and services offered by Cinegrell, Freestudios, Taurus Studio to:

**Flavio Luca Marano** and **Jumana Issa** for **ES MUSS (IT MUST)**, Switzerland

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# Independent Juries and Awards

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## **Ecumenical Prize**

### **The jury**

Pascale Huber (Switzerland)  
Anne Le Cor (France)  
Eva Meienberg (Switzerland)  
S. Brent Rodriguez-Plate (United States)

awarded its prize to the value of CHF 20,000, offered by the Reformed Church and the Catholic Church of Switzerland and committed for the film's distribution of the movie in Switzerland, to:  
**SOUL OF A BEAST** by Lorenz Merz, Switzerland

## **FIPRESCI Prize**

(International Federation of Film Critics)

### **The jury**

Selina Hangartner (Switzerland)  
José Luis Losa Garcia (Spain)  
Leo Soesanto (France)

awarded the International Critics' Prize (FIPRESCI Prize) to:

**AFTER BLUE (PARADIS SALE)** by Bertrand Mandico, France

## **Europa Cinemas Label**

### **The jury**

Züleyha Azman (Netherlands)  
Paola Corti (Italy)  
Eglè Maceinaitė (Lithuania)  
Cristina Mota (Portugal)

has awarded the Europa Cinemas Label, intended to enhance the circulation of a European film chosen amongst those of the Concorso internazionale and the Concorso Cineasti del presente on the screens of the Europa Cinemas Association, to:

**SIS DIES CORRENTS (THE ODD-JOB MEN)** by Neus Ballús, Spain

## Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative, organized by Bellinzona's Castellinaria, Festival del cinema giovane on behalf of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Canton Ticino. Pietro Camussi, Ella Cattaneo, Kiryl Hramadka, Anna Lenzin, Alice Marcucci, Burapha Pedrolini, Gianluca Pellegrini, Ivan Sokolov, Lucrezia Tironi, awarded the following prizes to the three best directors in the Concorso internazionale:

### First Prize (CHF 6,000)

**NEBESA (HEAVENS ABOVE)** by Srđan Dragojević, Serbia / Germany / North Macedonia / Slovenia / Croatia / Montenegro / Bosnia-Herzegovina

### Second Prize (CHF 4,000)

**JIAO MA TANG HUI (A NEW OLD PLAY)** by QIU Jiongjiong, Hong Kong / France

### Third Prize (CHF 2,000)

**MEDEA** by Alexander Zeldovich, Russia

### Special Mention

**SIS DIES CORRENTS (THE ODD-JOB MEN)** by Neus Ballús, Spain

### «Environment is quality of life» Prize (CHF 3,000)

offered by the Dipartimento cantonale del territorio to:

**GERDA** by Natalya Kudryashova, Russia

A second jury, composed of Gaia Antonini, Brian Aubert, Leonardo Bertazzo, Emma Castelnovo, Greta Krebs, Nora Liedtke, Giulia Maspero, Vasco Menichelli, Tommaso Mosca Mondadori, Susanna Scagliotti, Massimo Travaglioni, assigned a prize of CHF 2,000 to the best film shown in the section Concorso Cineasti del presente, to:

**KUN MAUPAY MAN IT PANAHON (WHETHER THE WEATHER IS FINE)** by Carlo Francisco Manatad, Philippines / France / Singapore / Indonesia / Germany / Qatar

A third jury, composed of Martino Babandi, Giovanni Bonzanino, Lea Charnaux, Lydia Cuda, Bianca Delbasso, Manuel Gobet, Apolline Jouve, Neva Kammermann, Oleksandr Klymyuk, Zoé Loetscher, Lisa Mouquin, awarded the following two prizes, worth CHF 1,500, to the best short films in the Concorso internazionale and in the Concorso nazionale of the Pardi di domani section and in the section Open Doors Shorts, to:

## **Pardi di domani**

### **Best International Short Film**

**LES DÉMONS DE DOROTHY (THE DEMONS OF DOROTHY)** by Alexis Langlois, France

### **Best Swiss Short Film**

**DIHYA** by Lucia Martinez Garcia, Switzerland

### **Special Mentions**

**STEAKHOUSE** by Špela Čadež, Slovenia / Germany / France

**CAVALES (DREAM RACING)** by Juliette Riccaboni, Switzerland

### **Open Doors Shorts**

#### **Junior Jury Prize**

**SIDE BY SIDE** by Polen Ly, Cambodia

#### **Special Mention**

**DEAR TO ME** by Monica Vanesa Tedja, Germany / Indonesia

## **Grand Prix Semaine de la critique – Prix SRG SSR, Premio Zonta Club Locarno and Marco Zucchi Award**

### **The jury**

Jolanta Drzewiecka (Poland)

Nicole Reinhard (Switzerland)

Antonio Prata (Switzerland)

awarded the following prizes:

**Grand Prix Semaine de la critique – Prix SRG SSR** worth CHF 5,000 to:

**FILM BALKONOWY (THE BALCONY MOVIE)** by Pawel Lozinski, Poland

**Premio Zonta Club Locarno** worth CHF 2,000 to the film which promotes better justice and social ethics, to:

**HOW TO KILL A CLOUD** by Tuija Halttunen, Finland / Denmark

And for the first time, the **Marco Zucchi Award** worth CHF 2'000 to the most innovative film in terms of image and cinematic language, to:

**A THOUSAND FIRES** by Saeed Taji Farouki, France / Switzerland / Netherlands / Palestine

## **Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli**

The Internationale Kurzfilmtage Winterthur, in collaboration with the Villa Sträuli and the Locarno Film Festival, will be offering a two-month residency, accepting applications from the winners amongst those of Open Doors, Pardi di domani and the Filmmakers Academy who are coming from Africa, Asia, Eastern

Europe and Latin America.

**Leonardo Martinelli** for **FANTASMA NEON (NEON PHANTOM)**, Brazil (Pardi di domani)