

**LOCARNO INDUSTRY ACADEMY INTERNATIONAL in THESSALONIKI 2016 /
November 7 - 11
57th Thessaloniki International Film Festival / November 3 - 13 2016**

PARTICIPANTS' PROFILES

Meriamé Deghedi, Egypt, meriamé.deghedi@mad-solutions.com

Meriamé Deghedi is a trilingual arts and culture marketing professional passionate about disseminating the diversity across the cinematic art works and films d'auteur. She moved from Cairo to Lyon to study Cinema in Lumière-Lyon 2 University. Working at Shellac, a distribution and production company, encouraged her to do her Masters in the Dissemination of Arts and Knowledge Through Cinema. Participating in international film festivals (FID Marseille, Cinemed) motivated her to seek to promote non-commercial films and make them accessible to the general public. After obtaining her 2nd Masters degree in Marketing in Arts & Culture, she moved back to Cairo to work at MAD Solutions as Distribution Executive.

Theodore Karamanolis, Greece, programme_coordinator@animasyros.gr

A professional film buff and a rapturous festival goer. He has studied Film and was awarded an Msc in Film Exhibition & Curation from the University of Edinburgh. He has worked as a cinematographer, film critic and festival reporter in Greece. During 2012 he started working as a programmer in international film festivals. He also owns a company offering alternative distribution and festival promotion services. For the past two years he was the Programme Manager of AnimaSyros International Animation Festival + Agora.

Katja Lenarčič, Slovenia, lenarcic.katja@gmail.com

Katja Lenarčič graduated from Faculty of Arts in Ljubljana, Slovenia. During the course of her studies she worked as an intern at Berlin based world sales company M-appeal, where she later undertook the position of Festival Manager. She joined production

company EnaBanda in 2015. EnaBanda, together with two partners (Kraken and Creative Europe Desk (CED) Slovenia) organized pilot edition of scriptwriting workshop for short films - Short Scene in Ljubljana in 2016.

Badih Massaad, Lebanon, badihm@gmail.com

Badih Massaad has directed an award winning short film, Badkon Shi...t? (2005). He teaches Technology of cinema and editing at the Lebanese Academy of Fine Arts (Alba). Since 2004, he's been working as a director and first assistant director for many TVCs, video clips and short films. He participated in Berlinale Talent Campus (2006). In 2016, He acted as a production consultant for the Lebanese VOD Platform Cinemoz and as a festival coordinator for Maskoon Fantastic Film Festival which first edition took place in Beirut in September.

Neda Milanova, Bulgaria, email@bdcwebsite.com

Neda Milanova works in the field of film production since 2013. She holds BSc in Economics and Political Science from University of London and MA in audiovisual management from MBS, Spain. In 2014 she participated in Sarajevo Talent Campus, part of the Sarajevo Film Festival. In the beginning of 2016 she joined AGITPROP Production Company as junior producer and the Balkan Documentary center as project coordinator. Balkan Documentary Center stays behind two of the most acclaimed training programmes - DISCOVERIES for projects in development, and DOCU ROUGH CUT BOUTIQUE, in collaboration with Sarajevo FF, for docs in a rough-cut stage.

Rea Rajčić, Croatia, rea.rajcic@havic.hr

Rea Rajčić majored in film production in Croatia.

Since 2013, she has been working for a distribution company *2i Film* managing *W. Disney* titles for cinema releases in Croatia, Slovenia and Macedonia. In 2014 she

started working as associate producer at *Maxima film*, one of the longest-lived audiovisual production companies in Croatia. Since 2015, she is working as an associate in Croatian Audiovisual Centre (HAVC) as a *Head of Film Exhibition department*.

Rea is also currently developing new projects within her company *Eclectica*, and working as a college assistant at *Academy of Dramatic Art* in Zagreb.

Julia Schubiger, Switzerland, julia.schubiger@gmail.com

Julia Schubiger graduated from la Sorbonne Nouvelle in Paris in 2015, where she received her Master degree in Information and Communication. Following graduation she returned to Switzerland, holding several Intern positions at various Film Festivals. She is currently half of the year responsible for the publications in Fribourg International Film Festival and the other half, she's joining Nadia Dresti as her assistant at the Industry Office, Festival del Film Locarno.

Dejan Trajkoski, Macedonia, dejan.trajkoski@yahoo.com

Managing director of Cutaway production and distribution company. Currently involved in developing of "CineSquare" - the first video on demand service for promotion and distribution of films from Southeast Europe. He is a member of the International Federation of Film Critics FIPRESCI. Was FIPRESCI juror at the film festivals in Cottbus, Motovun and Warsaw. Was selector for the program "New European Film" at the International Cinematographers' Film Festival "Manaki Brothers". Active in the field of literature as editor/publisher. Founder and director of the International literature festival PRO-ZA Balkan. Author of the novels "Truth. Love. (Rashomon effect)" and "Infidelity".

