

Palmarès

Photos of the official awards are available here.

Excerpts of some of the official film selections are available in broadcast and web quality: https://locarno.cimediacloud.com/r/rtDyclbK7YVi

Password: leopard2023

Official Awards

Concorso internazionale

Pardo d'oro, Grand Prize of the Festival of the City of Locarno to the best film MANTAGHEYE BOHRANI (CRITICAL ZONE) by Ali Ahmadzadeh, Iran/Germany

Special Jury Prize of the Cities of Ascona and Losone

NU AȘTEPTA PREA MULT DE LA SFÂRȘITUL LUMII (DO NOT EXPECT TOO MUCH FROM THE END OF THE

WORLD) by Radu Jude, Romania/Luxembourg/France/Croatia

Pardo for Best Direction of the City and Region of Locarno for the best directed film Maryna Vroda for *STEPNE*, Ukraine/Germany/Poland/Slovakia

Pardo for Best Performance

Dimitra Vlagopoulou for ANIMAL by Sofia Exarchou, Greece/Austria/Romania/Cyprus/Bulgaria

Pardo for Best Performance

Renée Soutendijk for SWEET DREAMS by Ena Sendijarević, Netherlands/Sweden/Indonesia/Réunion

Special Mention

NUIT OBSCURE - AU REVOIR ICI, N'IMPORTE OÙ by Sylvain George, France/Switzerland

Concorso Cineasti del presente

Pardo d'oro Concorso Cineasti del presente to the best film HAO JIU BU JIAN (DREAMING & DYING) by Nelson Yeo, Singapore/Indonesia

Best Emerging Director Award of the City and Region of Locarno Katharina Huber for *EIN SCHÖNER ORT*, Germany

Special Jury Prize CINÉ+

CAMPING DU LAC by Éléonore Saintagnan, Belgium/France

Pardo for Best Performance

Clara Schwinning for EIN SCHÖNER ORT by Katharina Huber, Germany

Pardo for Best Performance

Isold Halldórudóttir and Stavros Zafeiris for TOUCHED by Claudia Rorarius, Germany

Special Mentions

EKSKURZIJA (EXCURSION) by Una Gunjak, Bosnia-Herzegovina/Croatia/Serbia/France/Norway/Qatar **NEGU HURBILAK** by Colectivo Negu, Spain

First Feature

Swatch First Feature Award

HAO JIU BU JIAN (DREAMING & DYING) by Nelson Yeo, Singapore/Indonesia

Pardi di domani

Concorso Corti d'autore

Pardino d'oro Swiss Life for the Best Auteur Short Film THE PASSING by Ivete Lucas, Patrick Bresnan, USA

Special Mention and Short Film candidate of the Locarno Film Festival for the European Film Awards

BEEN THERE by Corina Schwingruber Ilić, Switzerland

Concorso internazionale

Pardino d'oro SRG SSR for the Best International Short Film

EN UNDERSØGELSE AF EMPATI (A STUDY OF EMPATHY) by Hilke Rönnfeldt, Denmark/Germany

Pardino d'argento SRG SSR for the International Competition

DU BIST SO WUNDERBAR by Leandro Goddinho, Paulo Menezes, Germany/Brazil

Pardi di domani Best Direction Award – BONALUMI Engineering Eric K. Boulianne for *FAIRE UN ENFANT*, Canada

Medien Patent Verwaltung AG Award NEGAHBAN (THE GUARD) by Amirhossein Shojaei, Iran

Special Mention THE LOVERS by Carolina Sandvik, Sweden

Concorso nazionale

Pardino d'oro Swiss Life for the Best Swiss Short Film LETZTE NACHT by Lea Bloch, Switzerland

Pardino d'argento Swiss Life for the National Competition NIGHT SHIFT by Kayije Kagame, Hugo Radi, Switzerland

Best Swiss Newcomer Award LETZTE NACHT by Lea Bloch, Switzerland

Pardo Verde Ricola

Pardo Verde Ricola

ČUVARI FORMULE (GUARDIANS OF THE FORMULA) by Dragan Bjelogrlić, Serbia/Slovenia/Montenegro/North Macedonia

Special Mentions

PROCIDA, film made by the participants of Procida Film Atelier, Italy **VALLEY PRIDE** by Lukas Marxt, Austria/Germany

Concorso internazionale

The Jury

The official jury of the 76th Locarno Film Festival, composed of:

President: Lambert Wilson, Actor (France)

Zar Amir Ebrahimi, Actress (Iran)

Lesli Klainberg, President of Film at Lincoln Center (USA)

Charlotte Wells, Filmmaker (United Kingdom)

Matthijs Wouter Knol, CEO and Director of European Film Academy (Netherlands)

awarded the following prizes:

Pardo d'oro

Grand Prize of the Festival of the City of Locarno to the best film: CHF 75,000 to be shared equally between the director and the producer:

MANTAGHEYE BOHRANI (CRITICAL ZONE) by Ali Ahmadzadeh, Iran/Germany

Special Jury Prize

of the Cities of Ascona and Losone: CHF 30,000 to be shared equally between the director and the producer:

NU AȘTEPTA PREA MULT DE LA SFÂRȘITUL LUMII (DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD) by Radu Jude, Romania/Luxembourg/France/Croatia

Pardo for Best Direction

of the City and Region of Locarno for the best directed film: CHF 20,000 to the director: **Maryna Vroda** for **STEPNE**, Ukraine/Germany/Poland/Slovakia

Pardo for Best Performance

to Dimitra Vlagopoulou

for ANIMAL by Sofia Exarchou Greece/Austria/Romania/Cyprus/Bulgaria

Pardo for Best Performance

to Renée Soutendijk

for **SWEET DREAMS** by Ena Sendijarević Netherlands/Sweden/Indonesia/Réunion

Special Mention

NUIT OBSCURE - AU REVOIR ICI, N'IMPORTE OÙ by Sylvain George, France/Switzerland

Concorso

Cineasti del presente

The Jury

Beatrice Fiorentino, Artistic Director (Italy) **Erige Sehiri**, Director (France, Tunisia) **Helena Wittmann**, Filmmaker (Germany)

awarded the following prizes:

Pardo d'oro Concorso Cineasti del presente

to the best film: CHF 35,000 to be shared equally between the director and the producer: **HAO JIU BU JIAN (DREAMING & DYING)** by Nelson Yeo, Singapore/Indonesia

Best Emerging Director Award

of the City and Region of Locarno: CHF 20,000 to the director:

Katharina Huber

for **EIN SCHÖNER ORT**, Germany

Special Jury Prize CINÉ+

A promotional campaign to the value of CHF 25,000 on CINÉ+ channels at the time of its theatrical release in France:

CAMPING DU LAC by Éléonore Saintagnan, Belgium/France

Pardo for Best Performance

to Clara Schwinning

for EIN SCHÖNER ORT by Katharina Huber, Germany

Pardo for Best Performance

to Isold Halldórudóttir and Stavros Zafeiris

for TOUCHED by Claudia Rorarius, Germany

Special Mentions

EKSKURZIJA (EXCURSION) by Una Gunjak, Bosnia-Herzegovina/Croatia/Serbia/France/Norway/Qatar **NEGU HURBILAK** by Colectivo Negu, Spain

First Feature

The Jury

Omar El Zohairy, Director (Egypt)

Devika Girish, Film critic and programmer (India, USA)

Isabel Sandoval, Filmmaker (Phlippines)

awarded the following prizes:

Swatch First Feature Award

CHF 15,000 to the director awarded for the Best First Feature Film presented as international or world première in all Festival sections, except for the independent sections Semaine de la critique and Panorama Suisse, to:

HAO JIU BU JIAN (DREAMING & DYING) by Nelson Yeo, Singapore/Indonesia

Pardi di domani

The Jury

Ewa Puszczyńska, Producer (Poland)

Matthew Rankin, Filmmaker (Canada)

Amos Sussigan, Director and production designer (Switzerland)

awarded the following prizes:

Concorso Corti d'autore

Pardino d'oro Swiss Life for the Best Auteur Short worth CHF 15,000 to: THE PASSING by Ivete Lucas, Patrick Bresnan, USA

Special Mention and Short Film candidate of the Locarno Film Festival for the European Film Awards **BEEN THERE** by Corina Schwingruber Ilić, Switzerland

Concorso internazionale

Pardino d'oro SRG SSR for the Best International Short Film

worth CHF 10,000 to:

EN UNDERSØGELSE AF EMPATI (A STUDY OF EMPATHY) by Hilke Rönnfeldt, Denmark/Germany

Pardino d'argento SRG SSR for the International Competition

worth CHF 5,000 to:

DU BIST SO WUNDERBAR by Leandro Goddinho, Paulo Menezes, Germany/Brazil

Pardi di domani Best Direction Prize – BONALUMI Engineering

worth CHF 2,000, offered by BONALUMI Engineering to:

Eric K. Boulianne for FAIRE UN ENFANT, Canada

Medien Patent Verwaltung AG Award

sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages, **NEGAHBAN (THE GUARD)** by Amirhossein Shojaei, Iran

Special Mention

THE LOVERS by Carolina Sandvik, Sweden

Concorso nazionale

Pardino d'oro Swiss Life for the Best Swiss Short Film

worth CHF 10,000 to:

LETZTE NACHT by Lea Bloch, Switzerland

Pardino d'argento Swiss Life for the National Competition

worth CHF 5'000 to:

NIGHT SHIFT by Kayije Kagame, Hugo Radi, Switzerland

Best Swiss Newcomer Award

which provides equipment and services offered by Cinegrell, Freestudios, Taurus Studio to: **LETZTE NACHT** by Lea Bloch, Switzerland

Pardo Verde Ricola

The Jury

Firouzeh Khosrovani, Filmmaker (Iran) **Moussa Sene Absa**, Filmmaker and painter (Senegal) **Arami Ullón**, Director, Screenwriter and producer (Paraguay, Switzerland)

awarded the following prizes:

Pardo Verde Ricola

ČUVARI FORMULE (GUARDIANS OF THE FORMULA) by Dragan Bjelogrlić, Serbia/Slovenia/Montenegro/North Macedonia

Special Mentions

PROCIDA, film made by the participants of Procida Film Atelier, Italy **VALLEY PRIDE** by Lukas Marxt, Austria/Germany

Independent Juries and Awards

Ecumenical Prize

The Jury

Petra Bahr (Germany)
Micah Bucey (USA)
Marie-Therese Mäder (Switzerland)
Joachim Valentin (Germany)

awarded its prize to the value of CHF 10,000 to the director, offered by the Reformed Churches and the Catholic Church of Switzerland to:

PATAGONIA by Simone Bozzelli, Italy

Special Mention

NU AȘTEPTA PREA MULT DE LA SFÂRȘITUL LUMII (DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD) by Radu Jude, Romania/Luxembourg/France/Croatia

FIPRESCI Prize

(International Federation of Film Critics)

The Jury

Nada Azhari Gillon (France) Rasha Hosny (Egypt) David Katz (UK) Jean Perret (Switzerland) Ivonete Pinto (Brazil)

The International Federation of Film Critics awarded the International Critics' Prize (FIPRESCI Prize) to: **STEPNE** by Maryna Vroda, Ukraine/Germany/Poland/Slovakia

Europa Cinemas Label

The Jury

Frédéric Cornet (Belgium) Arvid Liedtke (Germany) Franco Savelli (Italy)

Miranda van Gelder (Netherlands)

has awarded the Europa Cinemas Label, intended to enhance the circulation of a European film chosen amongst those of the Concorso internazionale and the Concorso Cineasti del presente on the screens of the Europa Cinemas Association, to:

YANNICK by Quentin Dupieux, France

Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative, organized by Bellinzona's Castellinaria, Festival del cinema giovane on behalf of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Canton Ticino. Brunetti Anna Nella, Cadena Mathias, Dufourd Adel, Lusikila Aude, Maggetti Joas, Maquieira Joannon Lucas, Papillo Riccardo, Quadri Ryan, awarded the following prizes to the three best directors in the Concorso internazionale:

First Prize (CHF 6,000)

NU AȘTEPTA PREA MULT DE LA SFÂRȘITUL LUMII (DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD) by Radu Jude, Romania/Luxembourg/France/Croatia

Second Prize (CHF 4,000)

SWEET DREAMS by Ena Sendijarević, Netherlands/Sweden/Indonesia/Réunion

Third Prize (CHF 2,000)

MANTAGHEYE BOHRANI (CRITICAL ZONE) by Ali Ahmadzadeh, Iran/Germany

«Environment is quality of life» Prize (CHF 3,000)

offered by the Dipartimento cantonale del territorio to:

NUIT OBSCURE - AU REVOIR ICI, N'IMPORTE OÙ by Sylvain George, France/Switzerland

Special Mention

STEPNE by Maryna Vroda, Ukraine/Germany/Poland/Slovakia

A second jury, composed of Aliprandi Sofia, Dey Maxime, Gianinazzi Robin, Mombelli Lisa, Pedrizzi Laura, Riedi Tara Luna, Sergi Livio, Stolz Ethan, assigned a prize of CHF 2,000 to the best film shown in the section **Concorso Cineasti del presente**, to:

CAMPING DU LAC by Éléonore Saintagnan, Belgium/France

Special Mention

ON THE GO by María Gisèle Royo, Julia de Castro, Spain

A third jury, composed of Charnaux Léa, Giger Gilda, Kaufmann Etienne, Marrone Letizia, Mouquin Lisa, Pedrioli Naomi, Zoratti Noah, awarded the following two prizes, worth CHF 1,500, to the best short films in the Concorso internazionale and in the Concorso nazionale of the Pardi di domani section and the prize "Environment is quality of life" worth CHF 2,000 offered by the Dipartimento del Territorio of the Cantone Ticino to a short film in the section Open Doors Shorts to:

Pardi di domani

For the Concorso internazionale

Z.O. by Loris G. Nese, Italy

For the Concorso nazionale

CANARD by Elie Chapuis, Switzerland/Belgium

For the Concorso Corti d'autore

iNTELLIGENCE by Jeanne Frenkel, Cosme Castro, France

Special Mention – for the Concorso internazionale

EN UNDERSØGELSE AF EMPATI (A STUDY OF EMPATHY) by Hilke Rönnfeldt, Denmark/Germany

Open Doors Shorts

«Environment is quality of life» Prize (CHF 2,000)

RIMANA WASI: HOGAR DE HISTORIAS by Ximena Málaga Sabogal, Piotr Turlej, Peru

Special Mention

PLÁSTICO by Vero Kompalic, Venezuela

Grand Prix Semaine de la critique – Prix SRG SSR, Premio Zonta Club Locarno and Marco Zucchi Award

The Jury

John Canciani (Switzerland, Italy, UK)
Aida Schlaepfer Al-Hassani (Switzerland, Iraq)
Klaudia Reynicke (Switzerland, Peru)
awarded the following prizes:

Grand Prix Semaine de la critique – Prix SRG SSR worth CHF 5,000 to: **MONOGAMIA** by Ohad Milstein, Israel

Premio Zonta Club Locarno worth CHF 2,000 to the film which promotes better justice and social ethics, to: **LES SOEURS PATHAN** by Eléonore Boissinot, France

The **Marco Zucchi Award** worth CHF 2'000 to the most innovative film in terms of image and cinematic language, to:

LES PREMIERS JOURS by Stéphane Breton, France

Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli

The Internationale Kurzfilmtage Winterthur, in collaboration with the Villa Sträuli and the Locarno Film Festival, will be offering a two-month residency, accepting applications from the winners amongst those of Open Doors, Pardi di domani and the Filmmakers Academy who are coming from Africa, Asia, Eastern Europe and Latin America.

Mohamadreza Mayghani, Filmmakers Academy participant, Iran